

JUNE 14-16, 2018 UNIVERSITY OF NEVADA, LAS VEGAS

FEATURING KEYNOTES BY:



Laurie Halse Anderson



Chris Crutcher



Bill Konigsberg



Kekla Magoon

SUMMIT ON THE RESEARCH AND TEACHING OF YALLTERATURE

We would like to acknowledge the diligent work of our planning committee for their time and effort in coordinating this event. Thank you for bringing our authors, scholars and attendees together!







Sarah Donovan



Michelle Falter



Crag Hill



Bill Konigsberg



Susan Slykerman



Gretchen Rumohr-Voskuil

Spread the word on social media!

Share your thoughts and follow along using #YASummit2018 and #YACritical



Professional development materials and presentation materials will be available on Dr. Bickmore's YA Wednesday blog at http://www.yawednesday.com/2018-summit.html

Thursday, June 14

	General Summit Track	Professional Development Course Track	
	MORNII	NG	
8 - 8:30	Coffee		
8:30 - 9	All Summit Welcome Speakers (Dr. Steven T Bickmore, Dr. Danica Hays , and others) Goldfield: 3rd Floor - 3251		
9 - 10	Framing Session 1 (researchers and graduate students) Steve Bickmore Amargosa: 1st Floor - 1149	Framing Session 2 (Teachers and Librarians) James Blasingame Amy Raymer, Susan Slykerman, Ben Koch Goldfield: 3rd Floor - 3251	
10 - 11	Status of the Field Politics of Researching and Teaching Young Adult Literature Crag Hill, Sharon Kane, and Jennifer Dail Amargosa: 1st Floor - 1149	Status of the Field How do We Prepare to Use Young Adult Literature? Shelbie Witte, Alan Brown, and Steve Bickmore Goldfield: 3rd Floor - 3251	
11 - 12	Author Panel #1 Amy Bright, Jen Nails, and Justin Joschko Amargosa: 1st Floor - 1149	Author Panel #2 Sarah Donovan, Jo Schaffer, and Aaron Levy Goldfield: 3rd Floor - 3251	
	AFTERNO	OON	
12 - 1	Lunch Provided		
1-2	Session 1: A. Alan Brown: "Writing the Unwritten Rules of High School Sports through YAL" Eureka: 1st Floor - 1146 B. Dani Kachorsky and Stephanie Reid: "A Tale of Two Covers: A Multimodal Comparative Content Analysis of Young Adult Novel Book Covers and Their Graphic Novel Counterparts" Pioche: 1st Floor - 1144 C. S.R. Toliver: "Missing Dreams: Black Girl Literacy Research and the Absence of Speculative Fiction" Rhyolite: 1st Floor - 1147	PDE Course participants are invited to attend the sessions offered in the afternoon and evening; however, the official day required for PDE credit ends at noon.	

2:15-3:15	A. Sybil Durand, Kristina Bybee, Heather O'Loughlin, Darby Simpson: "Coming of Age Around the World: Engaging Global Perspectives through Postcolonial YA Literature" Eureka: 1st Floor - 1146 B. Rachel Rickard Rebellino, Caitlin Murphy, Karly Marie Grice "Just Say No?: The War on Drugs and YA Literature" Pioche: 1st Floor - 1144 C. Ashley Boyd and Brooklyn Walter, "This is My Greatest Fear': Exploring Complicated Topics through Young Adult Literature in a Parent, Teen, and Teacher Discourse Community" Rhyolite: 1st Floor - 1147	
3:30 - 4:30	A. Tiye Cort: "The Hate U Give: Addressing Death and Grief While Teaching Social Justice" Eureka: 1st Floor - 1146 B. Laura Davis: "Social Problems in Affluent Schools" Pioche: 1st Floor - 1144 C. Cindi Koudelka: "Rising Up: Socially Relevant Texts, Critical Literacy, and Identity" Rhyolite: 1st Floor - 1147	
4:30 - 5:00	Closing: Authors listening in and out and then share what they heard from the academics (feedback loop) Goldfield: 3rd Floor - 3251	
	EVENI	NG

EVENING

Dinner on your own

Public Reading Lied Library 6:30-8:30

Toe Tag Monologue Performance
Laurie Halse Anderson and Bill Konigsberg
Goldfield: 3rd Floor - 3251

Friday, June 15

General Summit Track		Professional Development Course Track			
MORNING					
8 - 8:30	Coffee				
8:30 - 9:30	Opening and AM idea board constructions; what we are interested in/future The discussions during this strand are in an EduCamp Format Rooms and specific locations will be posted.	8:30 - 9:30	Session 1: A. Sarah Donovan: "Justifying Your Choice in the Classroom: Making Student Choices in Reading, Writing, and Speaking the Curriculum" Eureka: 1st Floor - 1146 B. Aaron Levy: "Writing: Rethinking Narrative" Pioche: 1st Floor - 1144 C. Kelly Sowerbower and Sarah Klein: "Preparing yourself to teach YA literature" Tiberti: 3rd Floor - 3281 D. Crag Hill: YA Transgender Memoir Library Conference Room: 2nd floor - 2281		
9:30 - 10:15	Session 1: A. B. C.	9:30 – 10:15	A. S.R. Toliver: "(Re)Writing the Future: Helping Students to Analyze the World though Science Fiction" Eureka: 1st Floor - 1146 B. James Blasingame: "Literacy: Mini- Research Projects with Novels" Pioche: 1st Floor - 1144 C. Amy Bright: "Using Mentor Text for Quickwrites, Journal Entries, and Essay Writing with Adolescents" Tiberti: 3rd Floor - 3281 D. Louise Freeman: "PTSD in Young Adult Fiction: Fantasy, Dystopia and Realism" Library Conference Room: 2nd floor - 2281		

10:30 - 11:15	Session 2:	10:30- 11:15	A. Amanda Melilli and Huston Green: "Undiscovered Formats for Undiscovered Readers: Cultivating Reading Motivation with Hi-Lo Fiction, Light Novels, and Graphic Novels" Eureka: 1st Floor - 1146 B. Shauna Stephens: "Literacy: Writing and Citing the Word" Pioche: 1st Floor - 1144 C. Jo Schaffer: "Writing with Kids!" Tiberti: 3rd Floor - 3281 D. Alice Hays: "YA and Research" Library Conference Room: 2nd floor - 2281
11:30 - 12:15	Special session: Jenny Cameron Paulsen: "From Charlton-Trujillo, C.G. Watson Goldfield		igsberg, and Chris Crutcher)"
	AFTER	NOON	
12:30 - 1:30	Lur	ch Provide	ed
1:30 - 2:15	Session 4 A. B. C.	offered i	ourse participants are invited to attend the sessions in the afternoon and evening; however, the official
2:30 - 3:15	Session 4:	- da	y required for PDE credit ends at 12:25 pm.
3:30 - 4:00	Closing: Authors listening in and out and then share what they heard from the academics (feedback loop) Goldfield: 3rd Floor - 3251		
	EVEN	IING	
Food	Dinne	er on your o	own
	Public Reading 6:30- ToeTag Monolog Chris Crutcher an Goldfield: 3rd	8:30 gue Perforr d Kekla M	mance agoon

Saturday, June 16

All Participants have the same options All activities will be held at Valley High School

2839 Burnham Avenue Las Vegas, NV, 89169

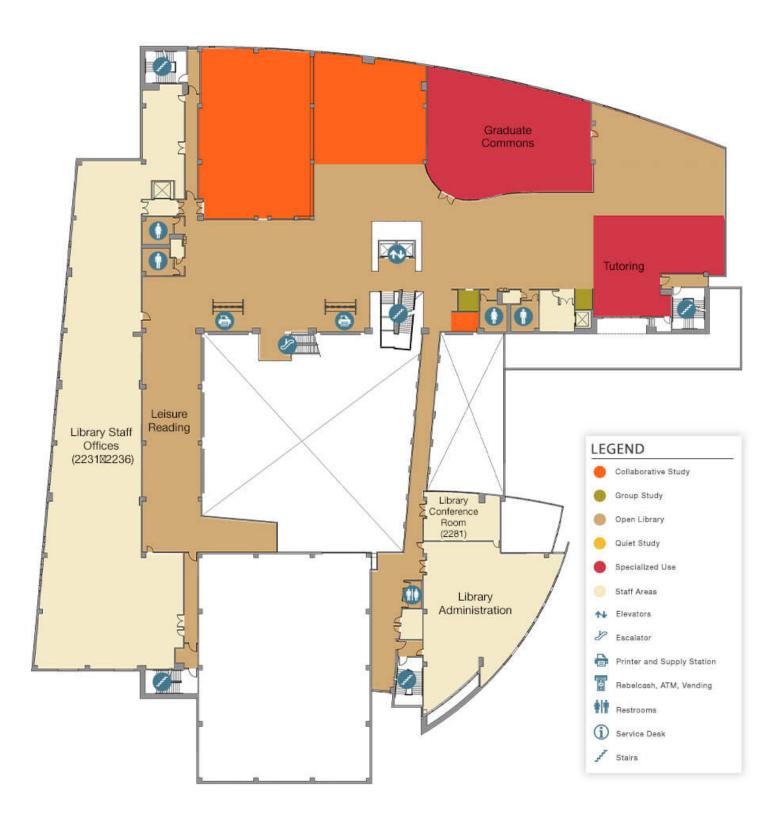
Session locations will be posted			
	MORNING		
8 - 8:30	Coffee		
8:30 - 9:10	Author A: Kekla Magoon		
9:20 - 10:05	 Session 1: A. Jennifer Dail and Shelbie Witte: "Remix and Mashup with Young Adult Voices: Critically Reading YA Texts with Digital Media" B. Sharon Kane and Ritu Radhakrishnan: "Aesthetic Responses to X: A Novel and other YA Literature" C. Steve Bickmore and Sarah Donovan: "The Classic Text and YA: Mixing, Matching, and Shaking Things Up!" D. Trista Owczarzak: "(Re)Shaping the High School Curriculum: Using Young Adult Literature to Teach Social Issues and Communication" 		
10:15 -10:55	Author B: Chris Crutcher		
11:05 - 11:50	 Session 2: A. Jennifer Nail: "School Librarians and English Teachers Collaborating: Building on National Library Month" B. Amy Piotrowski: "Young Adult Literature and the Ethics of Internet Communication Technology" C. Louise Freeman: "PTSD in Young Adult Fiction: Fantasy, Dystopia and Realism" D. Ashley Boyd and Brooklyn Walter, "This is My Greatest Fear': Exploring Complicated Topics through Young Adult Literature in a Parent, Teen, and Teacher Discourse Community" 		
11:50 - 12:40	Lunch Provided		
	AFTERNOON		
12:50 - 1:30	Author B: Bill Konigsberg		
1:30 - 2:15	Session 3: A. Cindi Koudelka: "Identity and YA" B. Alan Brown: "Sports and Literature: How do We Make the Connections?" C. Rebecca Maldonado, Crag Hill, and Danetra King: "Synthesizing Social Justice Literacies in YA Novels to Construct the Big Questions" D. Amanda Melilli: "Fighting bullying through LGBTQIA+ Inclusive Education"		
2:30 - 3:30	Author C: Laurie Halse Anderson		

3:45 - 4:30	Session 4: A. Kia Jane Richmond: "Language and Representations of Mental Illness: Teaching Wintergirls and The Impossible Knife of Memory" B. Paul Binford: "Bridging Curriculum Silo with YA Historical NonFiction and Fiction in the ELA Classroom" C. Jennifer Ansbach: "War/PTSD" D. Diane Scrofano: "Hamilton and Young Adult Literature: Music, Theater, and English Through Reading and Writing"
4:30 - 5:00	Closing:
	Authors listening in and out and then share what they heard from the academics (feedback loop)

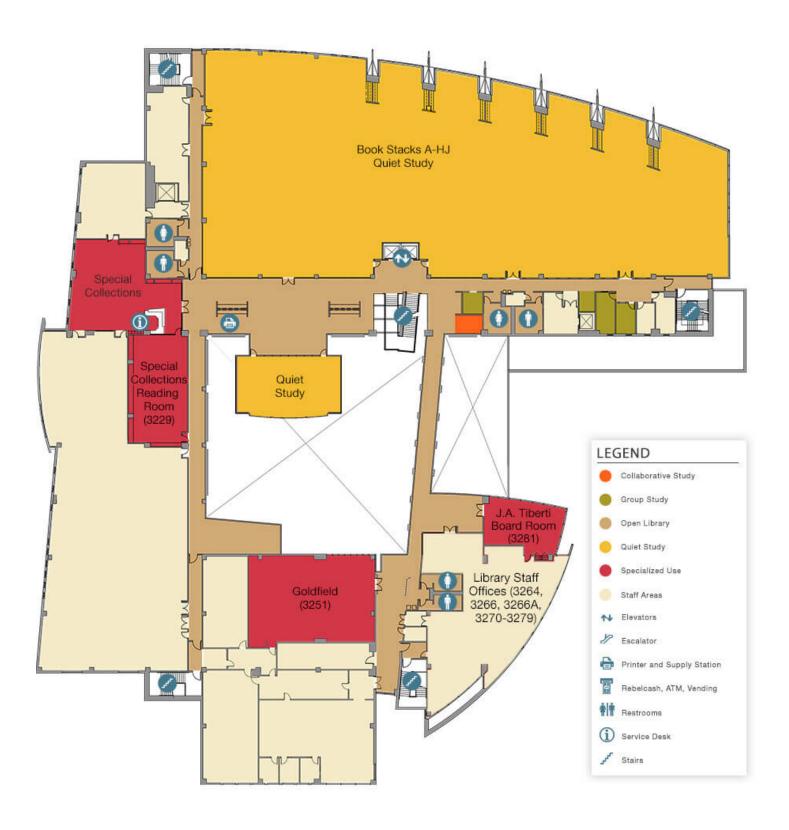
LIED LIBRARY • FIRST FLOOR



LIED LIBRARY • SECOND FLOOR



LIED LIBRARY • THIRD FLOOR



Conferences are a great way to meet new colleagues. Who will you collaborate with after the Summit?				
		Notes		
		Notes		

1	2	3	4	7.
00 11 11 11 11 11 11 11 11 11 11 11 11 1	88 8 8 8 8 8 8 9 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	44 45 45 45 45 45 45 45 45 45 45 45 45 4	(B) 20 20 20 20 20 20 20 20 20 20 20 20 20	22 4 28 4 28 4 28 4 28 6 28 6 28 6 28 6
ind (81) Ind (81) Ind (83)	2) (C4)	r (B2) use (A2)	24)	
(D4) I. Howard Center (B2) er (D2) Complex (Complex (Comp	4) 3) (6) (83) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7	Center (C4) Center (C4) (D2) Seball Clubhou (D2) (D3) (D4) (D5) (D7) (D6) (D7) (D7) (D7)	M) inter (B3) 3) inding (C) inding (C) inter (C4) ther (C4)	x (62)
ding CC3) CC3) Ces (CC3) (CC2) (CC2)	(42) (A2) ency (C) D1) (3) initiatration is Compl Social J.	3) Educatio fent Centa fent Fent Fent Fent Fent Fent Fent Fent F	sarage (D4) sarage	r (D3) ing Comple ing Comple se (B3) ex (C4) mplex (C4) ig (B3)
cture Build tenter - Cla am Hall (S am Hall (S am Music (mm Music (yrice (B2) yrice (B2) ducation (enter (C4)	olex (Common of Silven on Age (Age)	idening (187) (202) (202) Independent of the property of the p	variation of the property of t	i Center (III (B1) III (B1) III (B1) Inter (B4) Inter (B4) Inter (B3) Inter
Architectucess Coressional lessional les	whose buy deep buy de	The strain But The strain But The strain But The strain Compile Compile Control of Compile Control of Control	arking General Pulministra Mercog ward Pulministra Marid Pulministra Centrology (Mercogo Centrology Mercogo Centrology Maridiang Centrology Maridiang Centrology Maridiang Centrology Maridiang Pulming Suilding Centrology (Mercogo Confices	fe (C2) Alumni ylon Lalumni ylon Lalumni seam Eng Building Building ack Cen ack War idence (idence (idence) idence Center Center Baseb mex (C2)
by B. Soggan and	npus Sen ton Resident Information August The Media S Information August Media	Man We Bayley Athletic Bayley Athletic Banne Benne Benne Benne Bonne Institut Instit	versity Ga versity Ga versity Ga versity Ga versity Ga versity Roge of Recycle dent Recr dent Affal tem Com no Futon B no Futon B	hard Tam hard Tam hard Tam horlogy I horlogy B horlogy B
Paul Acad Benra John Rod UNL) UNL) Carlin Carlo Carlin Carlo Ca Carlo Ca Carlo Ca Carlo Ca Ca Carlo Ca Ca Ca Ca Ca Ca Ca Ca Ca Ca Ca Ca Ca	Cam Dayb Haze Eller Flam Flora Facil Foun Franh Arch High Arter Hoge Hoge Hoge Hoge Hoge	Hem Judy Libal Libal Lised Many Anthon Mena Paul Robe Many Anthon Paul Paul Para Para Para Para Para Para Para Par	Tropon Uniw Clau Rese Beve Bywy Stud Stud Systa Scie Scie Scie Scie Scie Scie Scie Scie	Sidel Richa Willia Thor Thor Thor Thor Thor Univ Univ Univ Univ
0007080°m 100m WOX	n > _ 0	M M M M M M M M M M M M M M M M M M M	C T S C C S S S W C C C C C C C C C C C C C	000 W00
ASC ASC BEC BEC BEC BEC BEC BEC BEC BEC BEC BE	CSB DAY DIN EMS EPA FAB FAB FAD FRO GRS GRS GRS GRS GRS GRS GRS GRS HEH HEA HEA HOS HOS	LIAG LIAG LIAG LIAG MAR MAR MAR MAR MAR MAR MAR MAR MAR MAR	PROGRAM PROGRAM SAM SCS SCS SCS SCS SCS SCS SCS SCS SCS SC	SWC TAC TAC TAC TAC TAC TON TWH TON UNH UNH UNS UNS UNS UNS UNS UNS UNS UNS UNS UNS





Campus Map Main Campus

Las Vegas, NV 89154 4505 S. Maryland Pkwy.

unlv.edu/maps unlv.edu/parking

LEGEND:

CAT Paratransit Bus Stop





Information Booth (open 7 a.m. - 5 p.m.)

PARKING ACCESS:

A, B, C, D, E, I, J, K, L, M, N, O, P, Q, X, Y, Z, Red Lot, White Lot, FACULTY/STAFF PARKING: and Tropicana Garage

STUDENT PARKING:

A. F.H.L, M.O.P.Q.R, T.U.X. Black Lot, Red Lot, White Lot,

and Tropicana Garage RESIDENT PARKING: Res. A and B

METERED PARKING:

A, C, D, I, K, L, N, O, U, V, X, Y, Z, Red Lot, and White Lot

PAY SPACE PARKING: Tropicana Garage

NO PARKING PERMIT REQUIRED:

HANDICAP PARKING:

2

All lots and garages except M & V

RESERVED PARKING:

A, G, and N

SUMMIT ON THE RESEARCH AND TEACHING OF YALITERATUR

Thank you for attending!

This conference is made possible with sponsorships from:







