

LACING THE SOCIAL STUDIES CURRICULUM WITH NONFICTION AND HISTORICAL YOUNG ADULT LITERATURE: BRINGING OUT THE AWARD WINNERS

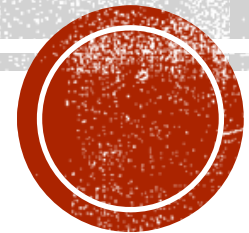
Steven T. Bickmore

Associate Professor of English Education

Department of Teaching and Learning, College of Education, UNLV

President Elect of the Assembly of Literature for Adolescents of the NCTE

Curator of Dr. Bickmore's YA Wednesday: An Academic Blog

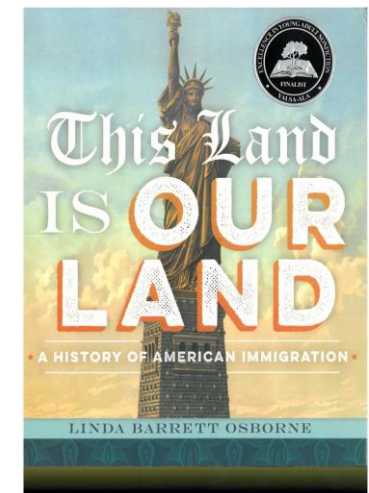
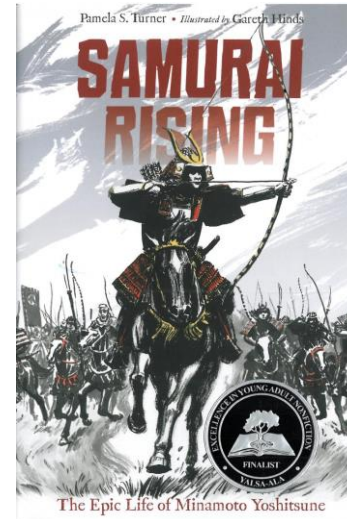
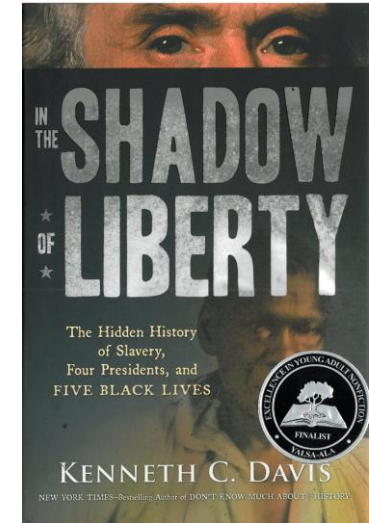
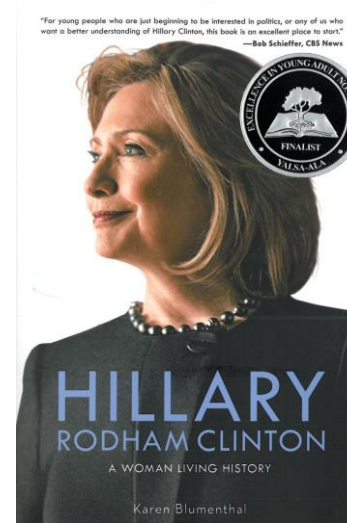
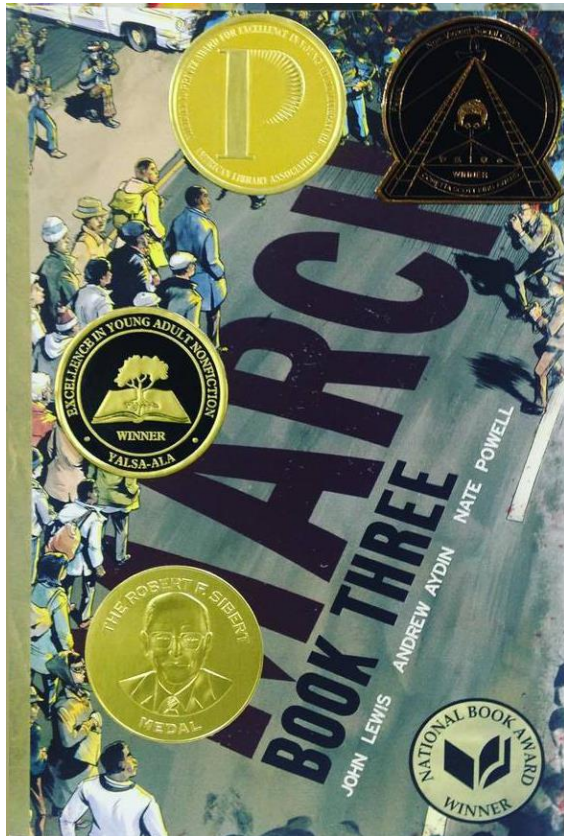


AWARDS FOR YA NONFICTION

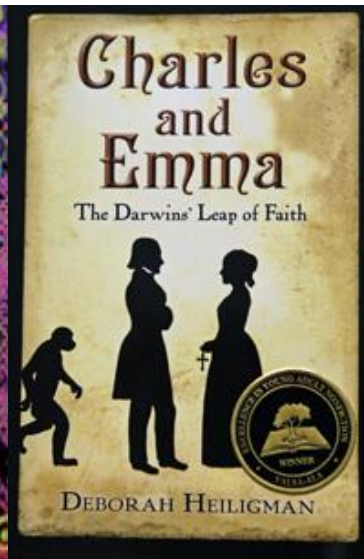
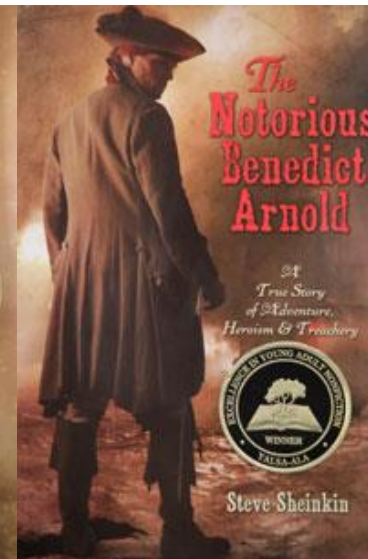
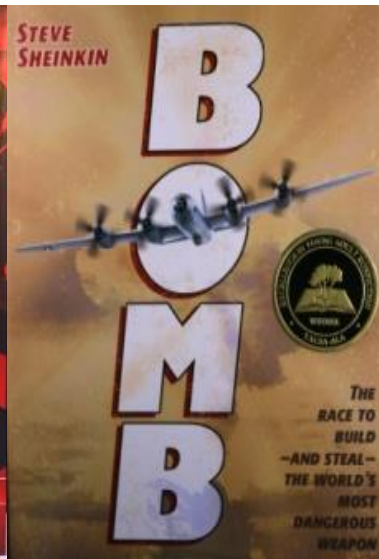
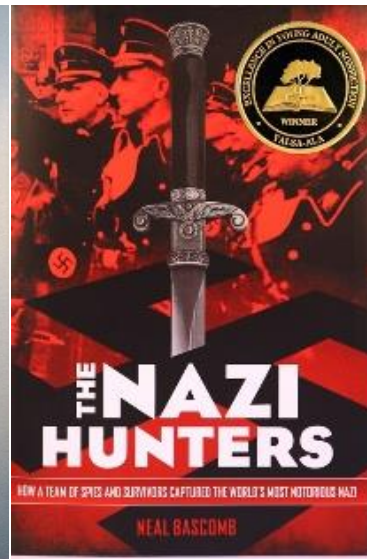
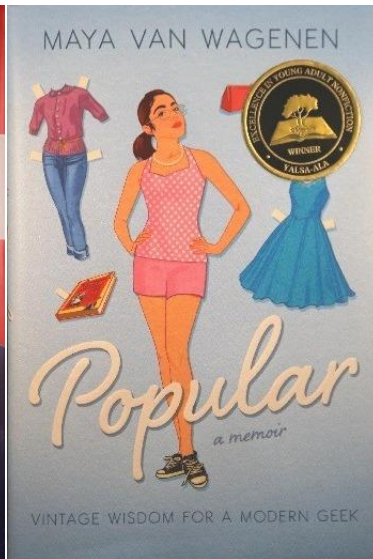
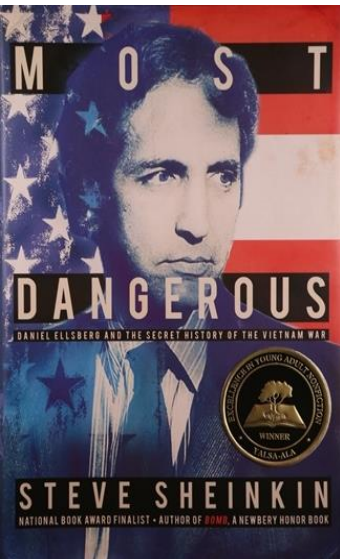
- YALSA Nonfiction Award: <http://www.ala.org/yalsa/nonfiction-award>
- The Nerdies: Long Form Nonfiction: <https://nerdybookclub.wordpress.com/2016/12/31/the-2016-nerdies-long-form-nonfiction-announced-by-donalyn-miller/>
- Booklist Top 10 Biographies for Youth: <https://www.booklistonline.com/Top-10-Biographies-for-Youth-2017/pid=8686047>



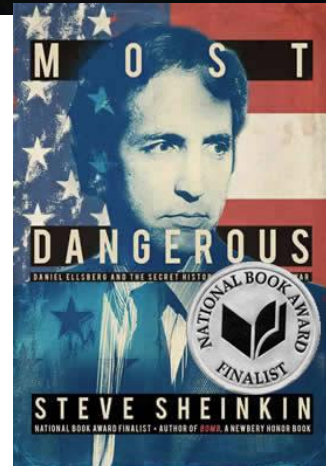
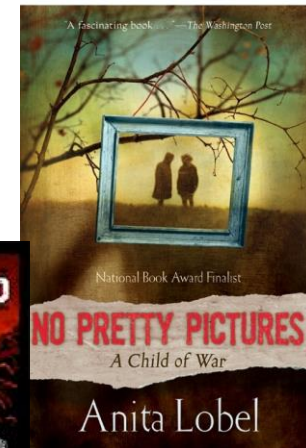
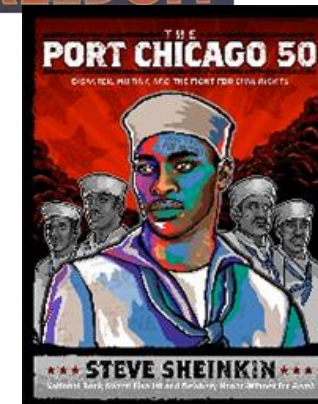
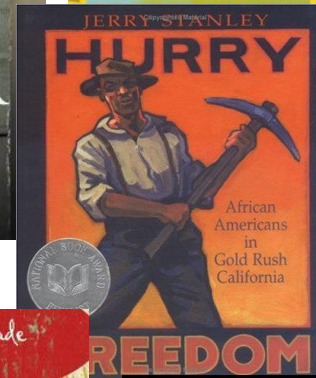
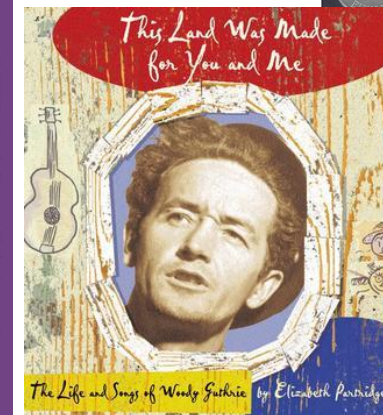
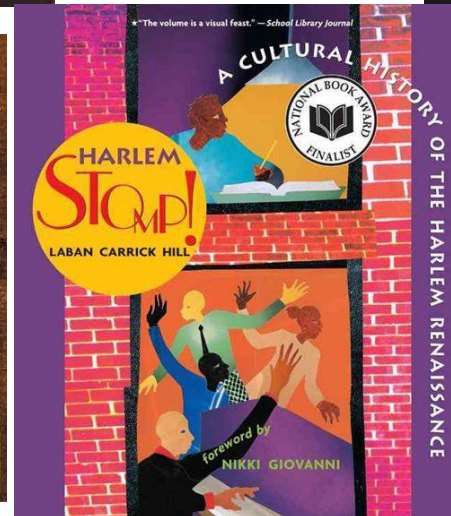
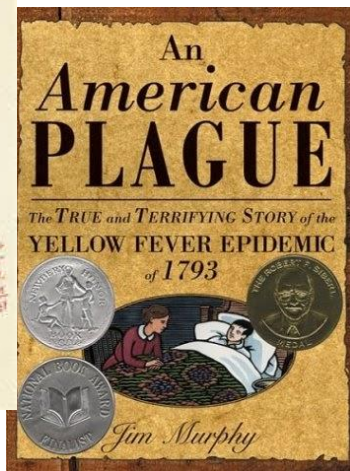
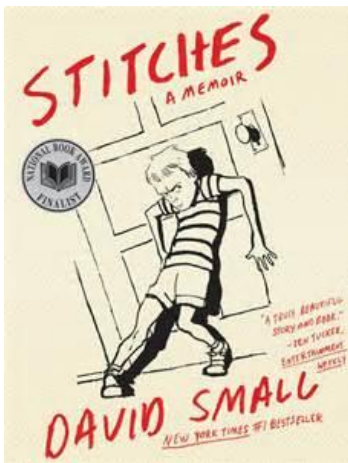
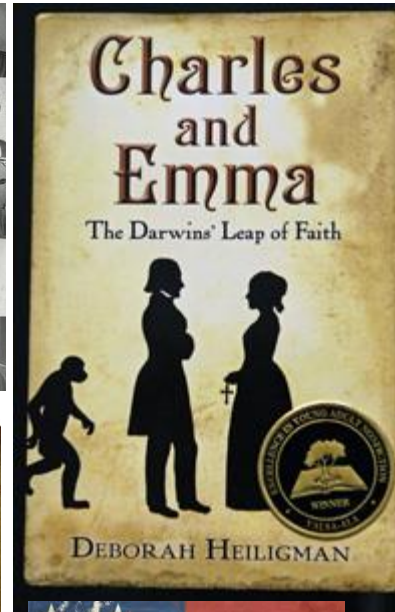
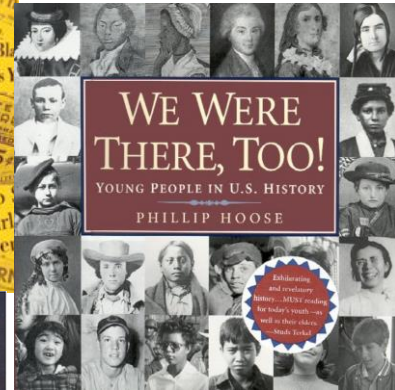
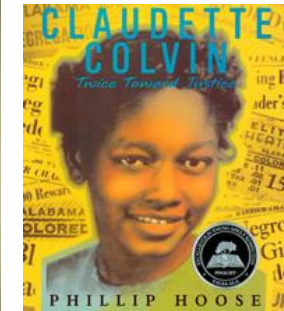
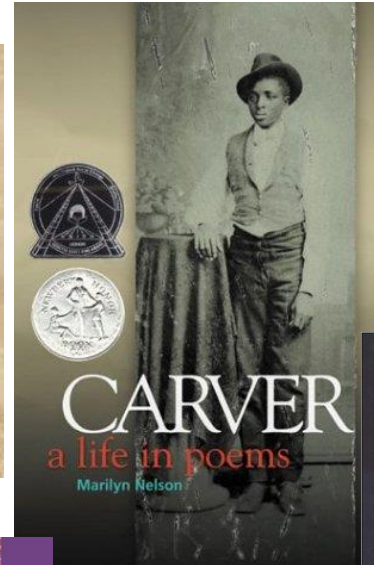
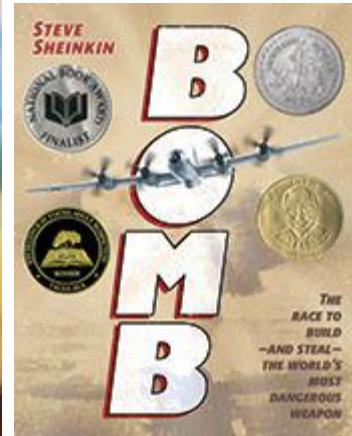
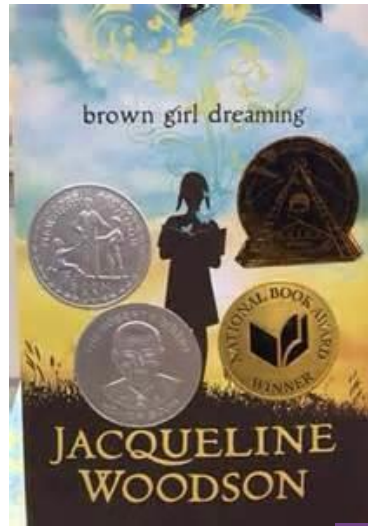
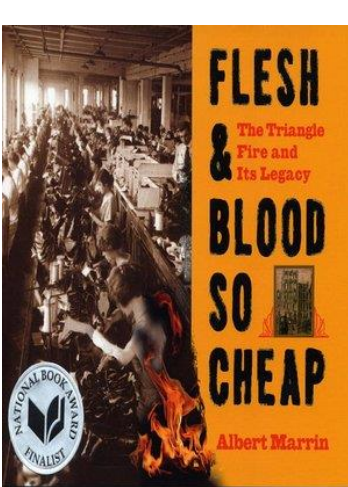
YALSA NONFICTION AWARD 2017



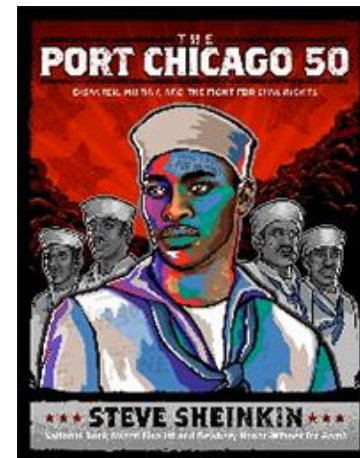
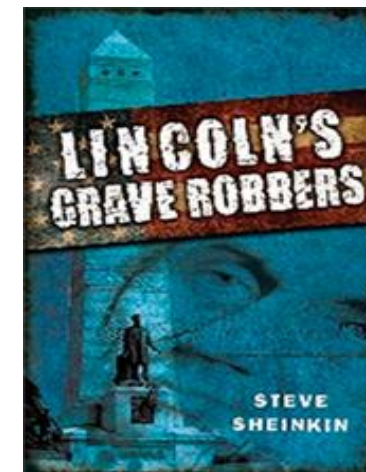
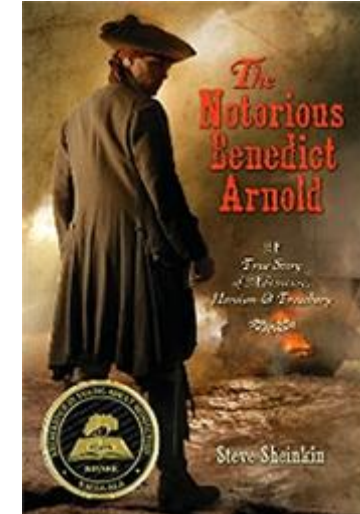
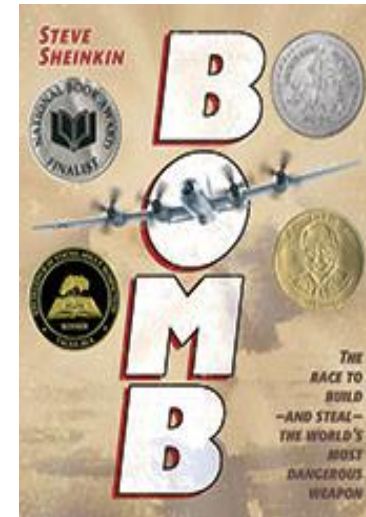
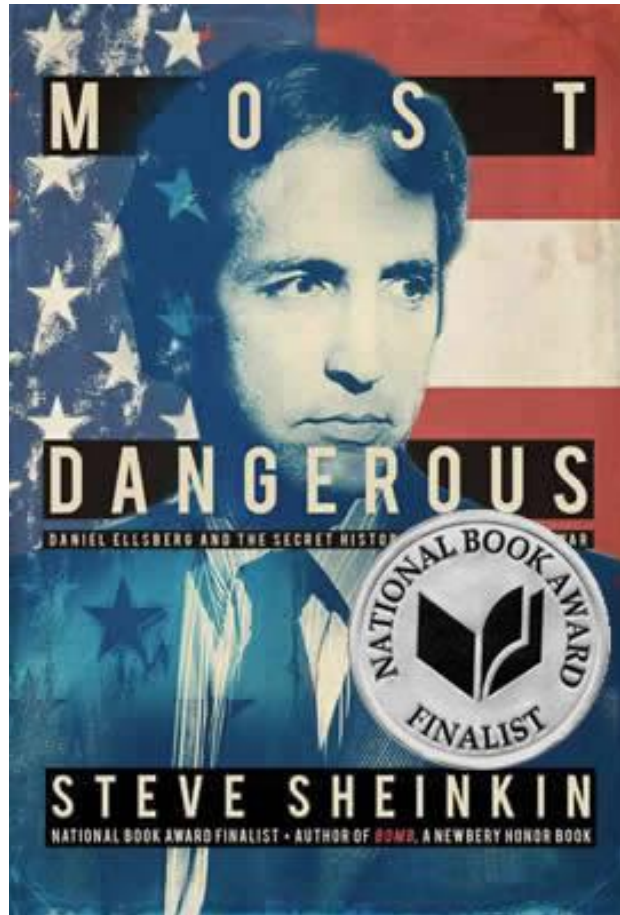
YALSA NONFICTION AWARD: PAST WINNERS



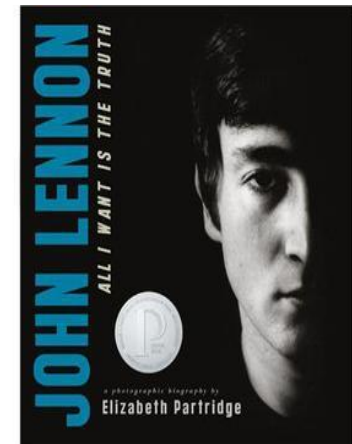
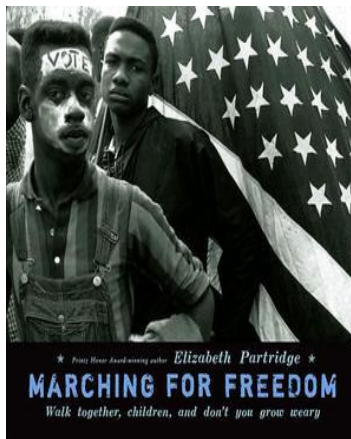
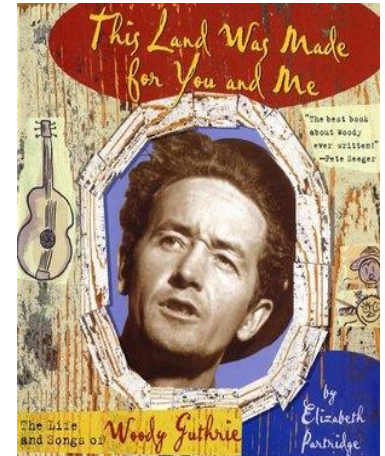
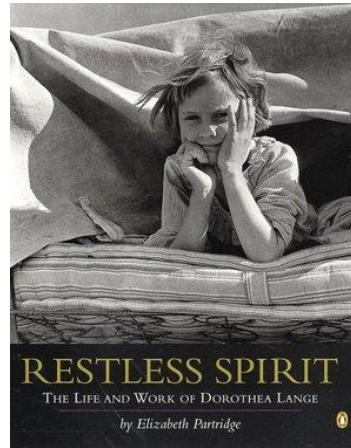
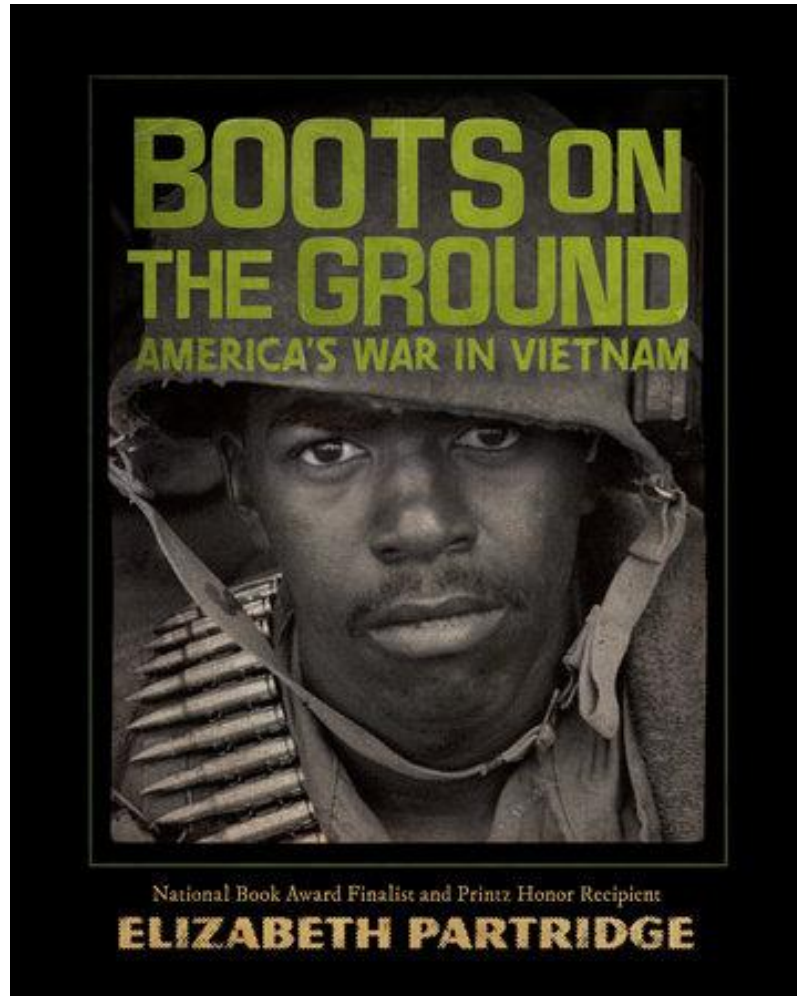
NONFICTION IN THE NATIONAL BOOK AWARD



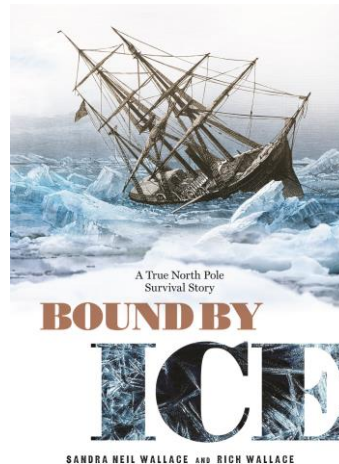
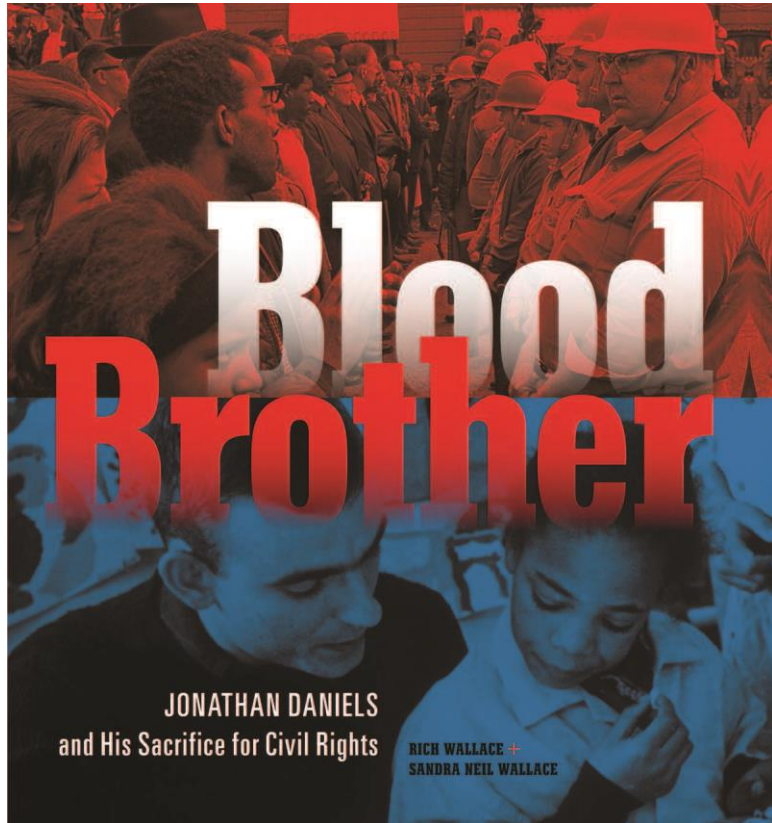
STEVE SHEINKIN



ELIZABETH PARTRIDGE



RICH AND SANDRA WALLACE

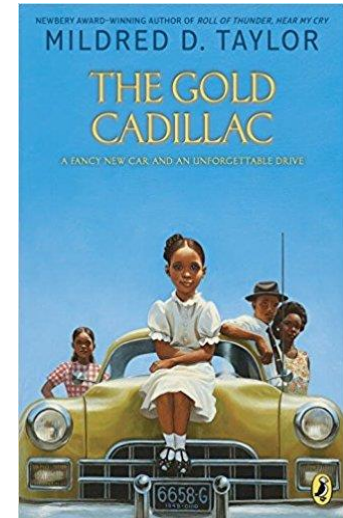
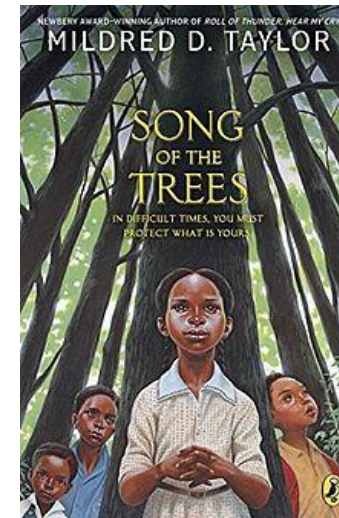
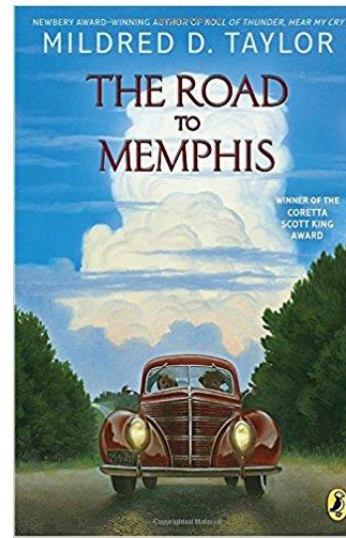
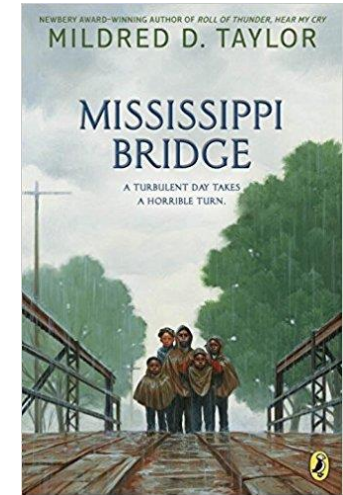
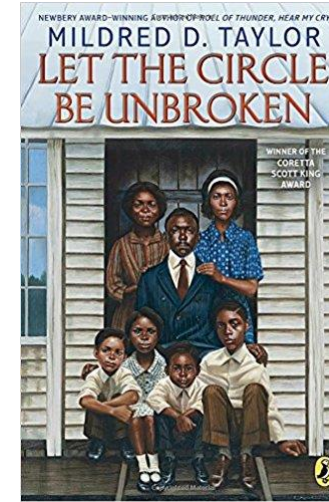
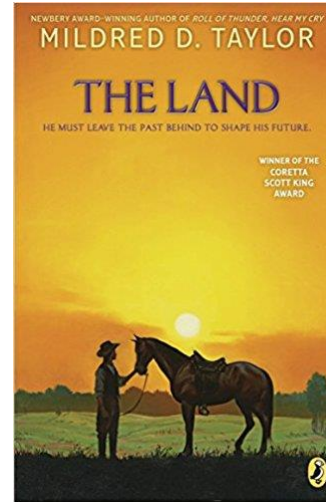
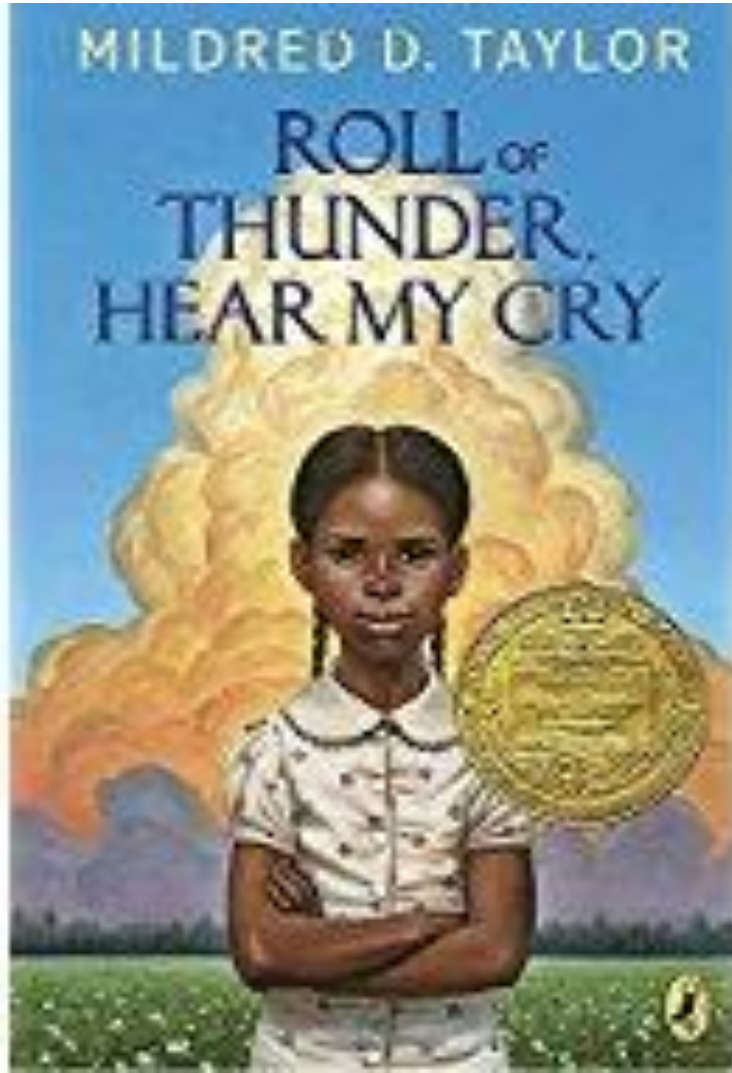


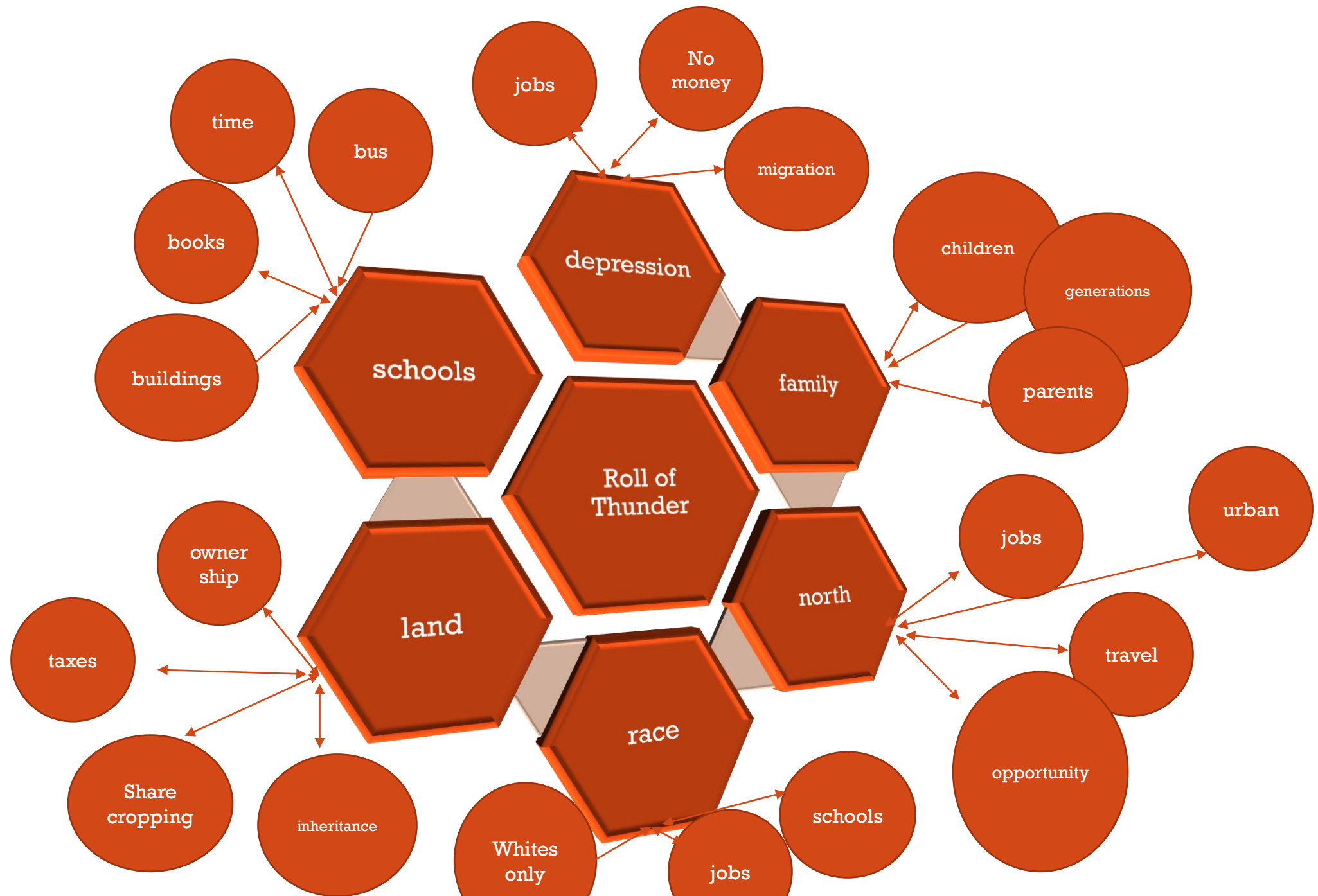
HISTORICAL YA FICTION

- The Age of YA: A Timeline of Historical Fiction:
<http://www.epicreads.com/blog/the-age-of-ya-a-timeline-of-historical-fiction/>
- Goodreads—Young Adult Historical Fiction:
<https://www.goodreads.com/genres/young-adult-historical-fiction>

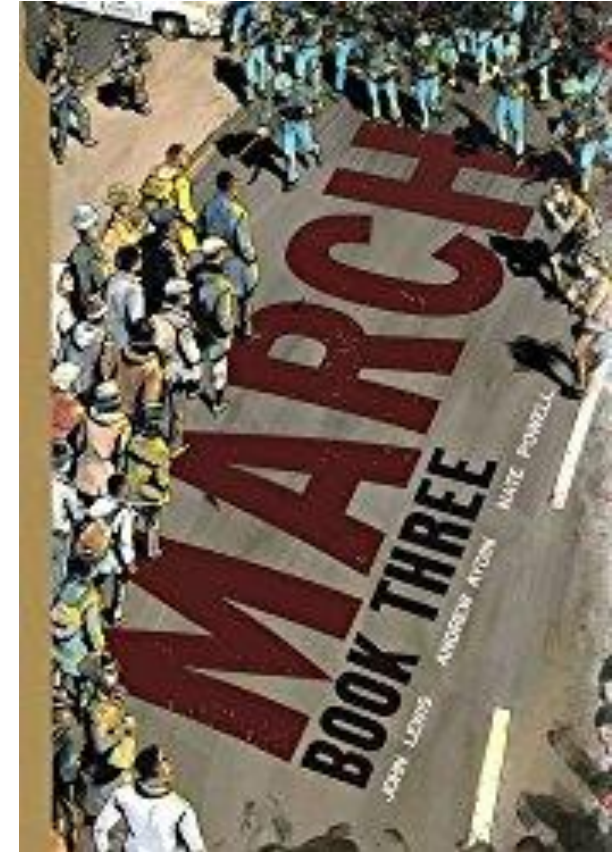
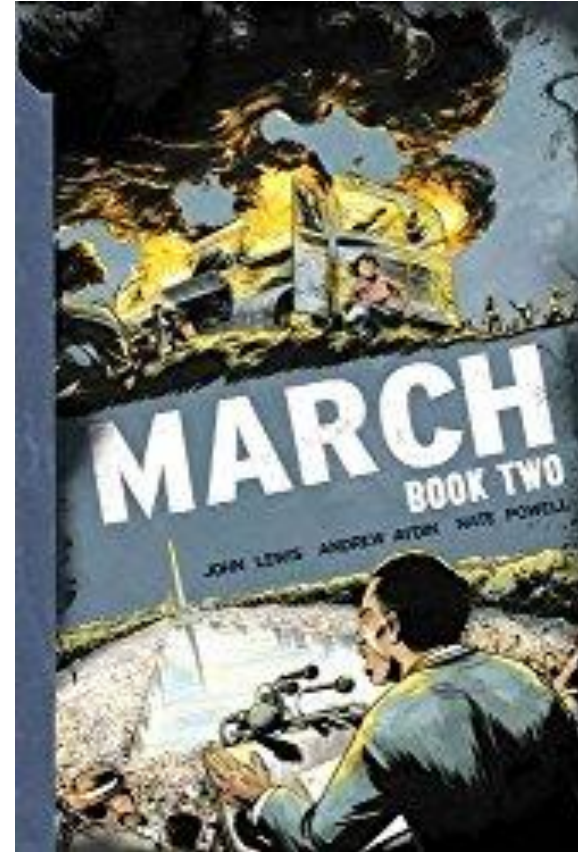
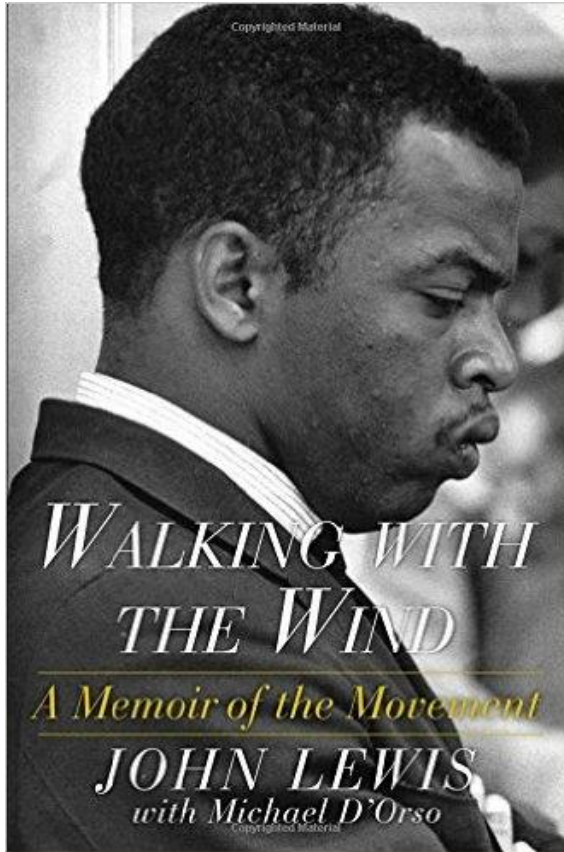


MILDRED TAYLOR

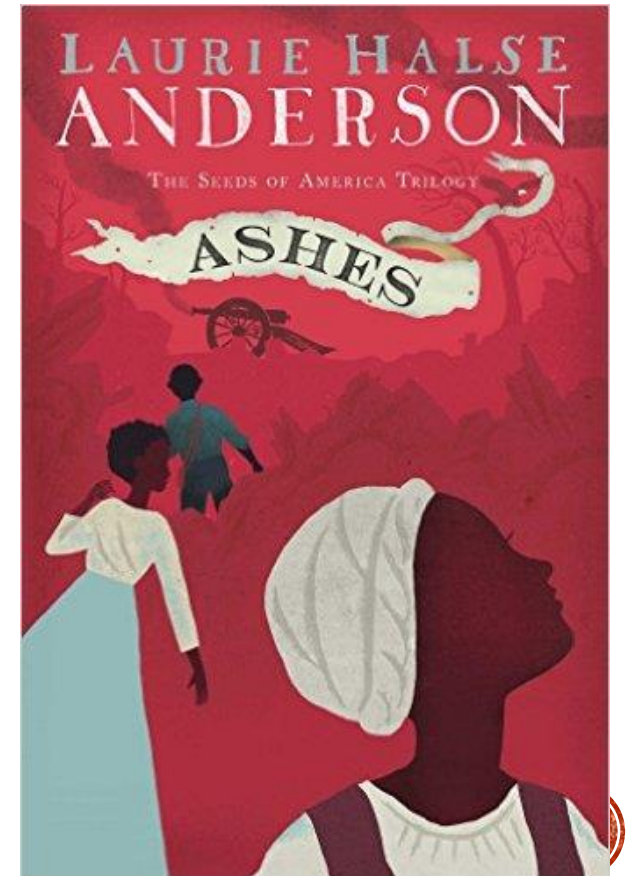
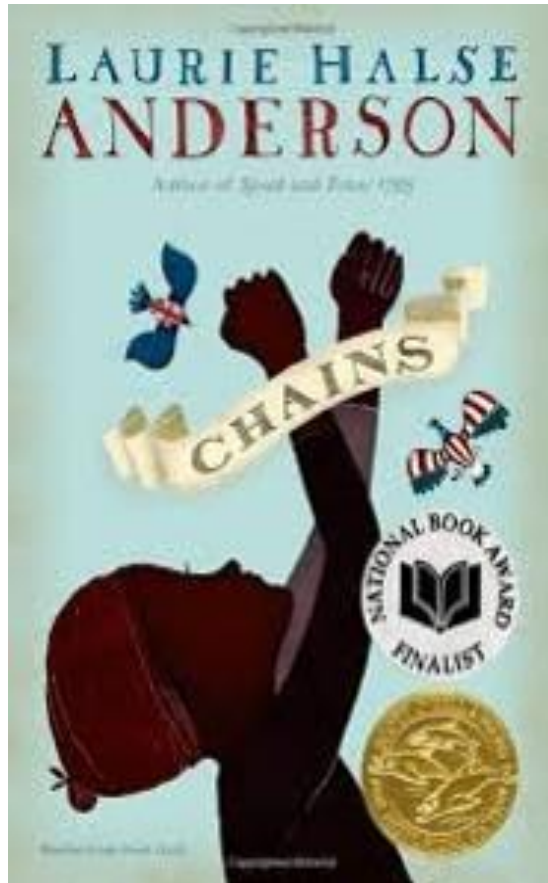
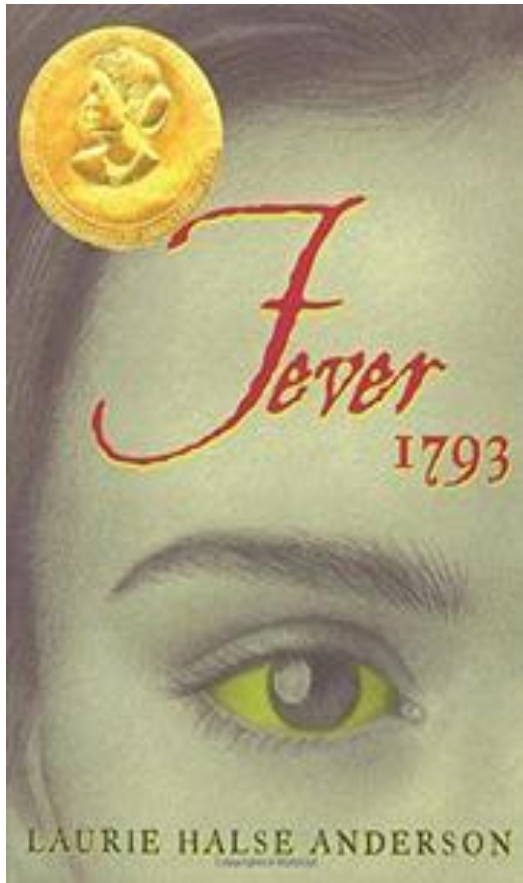




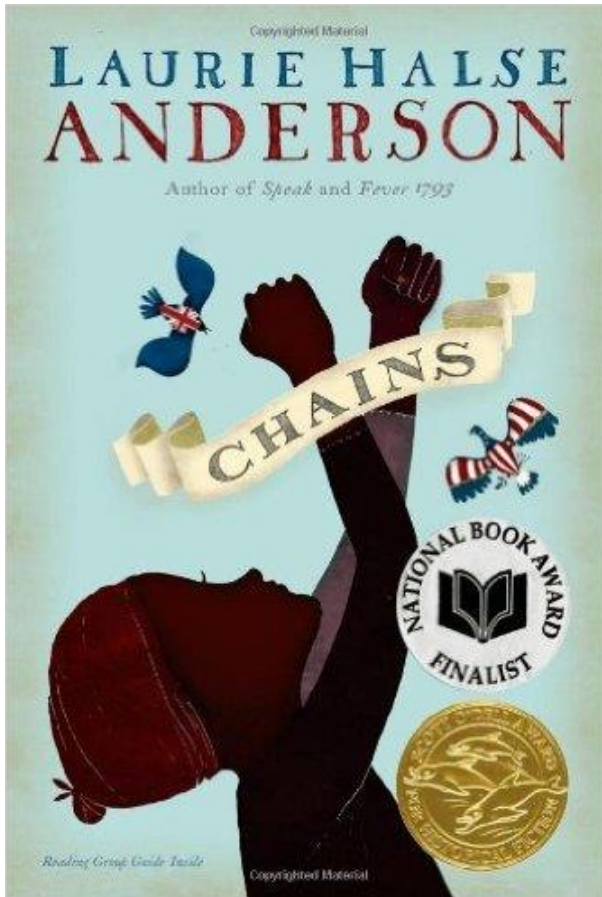
JOHN LEWIS



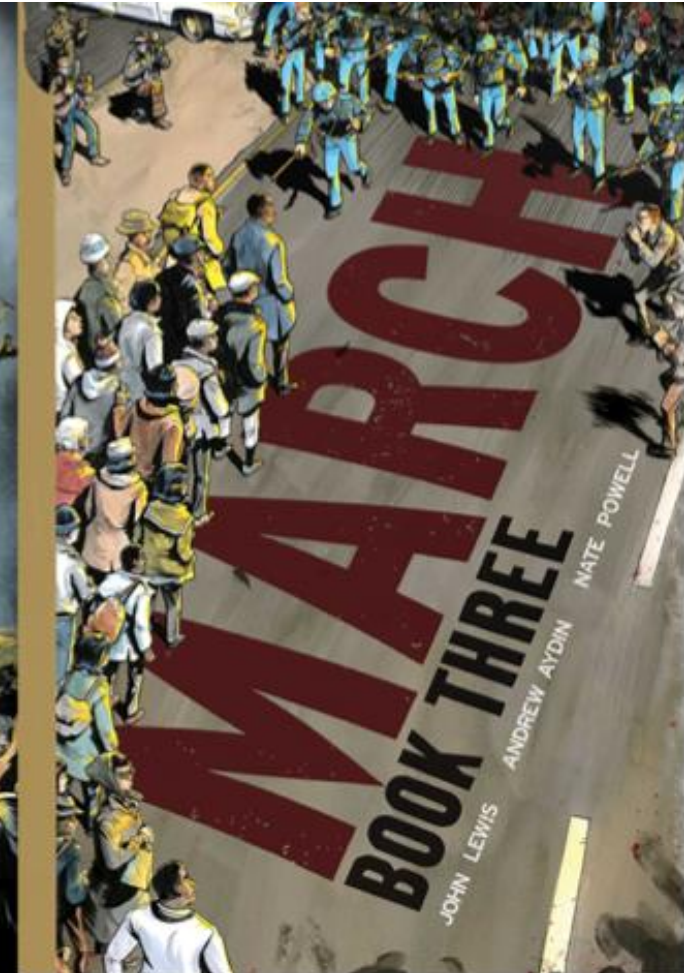
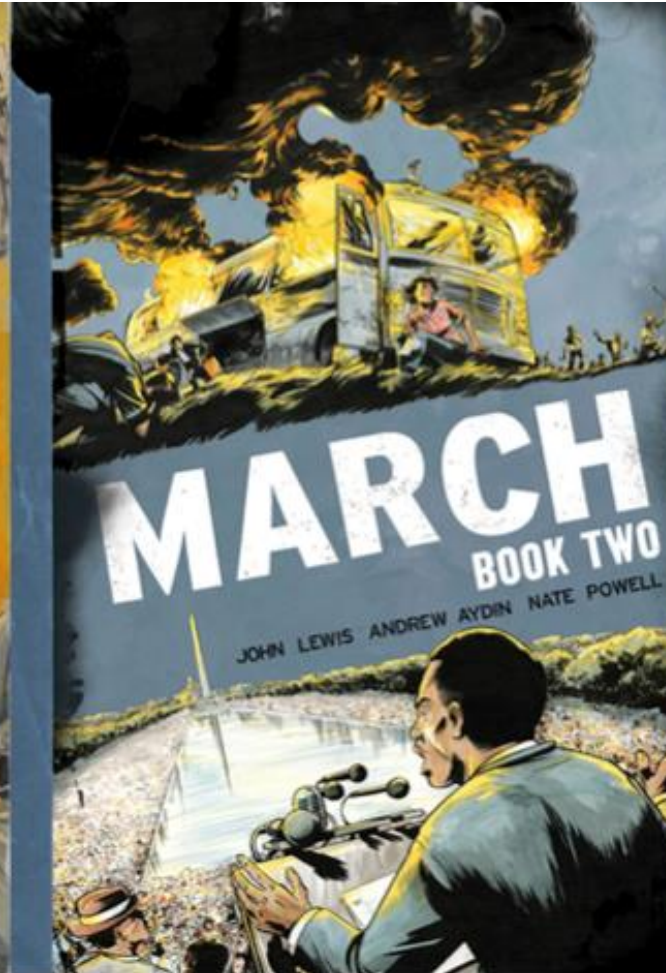
LAURIE HALSE ANDERSON



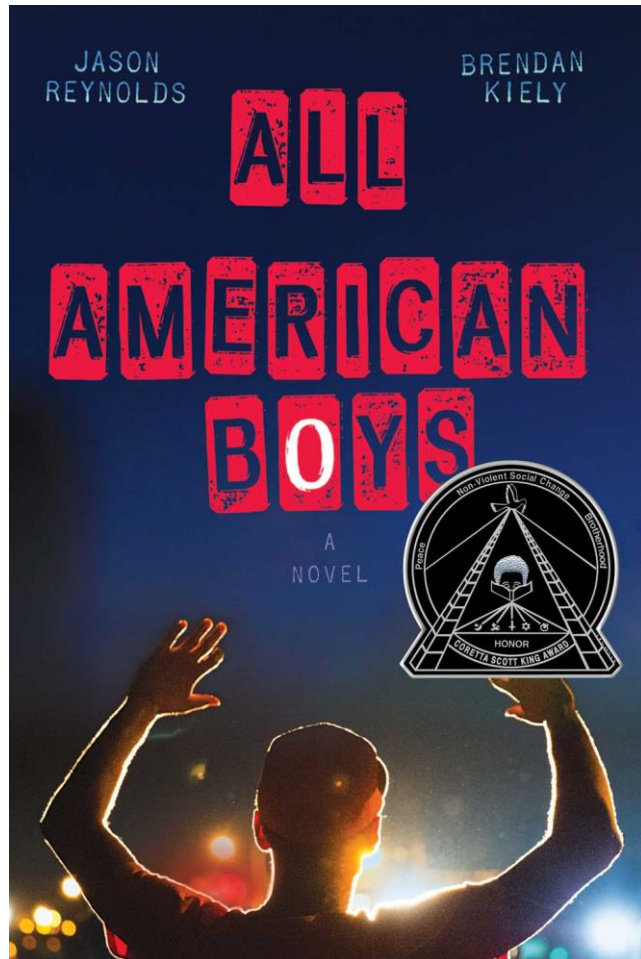
CHAINS (LAURIE HALSE ANDERSON, *SEEDS OF AMERICA* TRILOGY)



MARCH TRILOGY (LEWIS, AYDIN, POWELL)



ALL AMERICAN BOYS (KIELY AND REYNOLDS)



An Ongoing Journey to and through the Civil Rights Movement

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- visual discovery
- discussion groups
- connecting an informational text to a plot moment
- character description
- discuss symbols and themes

- political slogans, protest signs,
- writing a response from the point of view of a politician
- discuss character development
- point of view
- creating a series of graphic panels

- Letters to the editor
- Blog post
- everyday advocacy
- follow and respond to a twitter feed, instgram, snapchat, facebook

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Chains Trilogy

March Trilogy

All American Boys

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Broadsides/newspapers
slave sale documents
ship manifests
diaries
court records

History of SNIC
Speeches
Photographs
Magazines, news broadcasts,
newspapers
court cases

Twitter Feeds
Newspapers
Online sources
Court Cases
History of Organizations (Black Lives Matter, Blue Lives Matter)

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Mercy: Toni Morrison
Amos Fortune, Free Man: Elizabeth Yates
Night John: Gary Paulson
Elijah of Buxton: Curtis Paul Curtis
Copper Sun: Sharon Draper
Day of Tears: Julius Lester
Henry's Freedom Box: Ellen Levine

Mississippi Trial 1955: Chris Crowe
The Watsons go to Biringham, 1963: Christopher Paul Curtis
The Rock and the River: Kekla Magon
The Lions of Little Rock: Kristin Levine
Claudette Colvin: Twice Towards
Justice Phillip Hoose
Brown Girl Dreaming: Jaquelne Woodson
Boycott Blues: Andrea Davis Pinkey

How it Went Down: Kekla Magoon
Monster: Walter Dean Myers
Autobiograpy of Malcolm X
Black Boy: Richard Wright
Tyrell: Coe Booth
The Contender: Robert Lipsyte
The Skin I'm In: Sharon Flake
The Boy in the Black Suit: Jason Reynolds

