

Breaking Down Silos: Using Young Adult Literature to Promote Curriculum Integration

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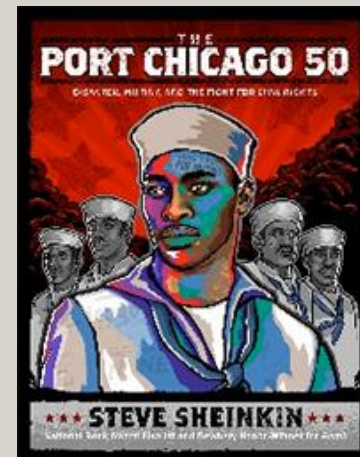
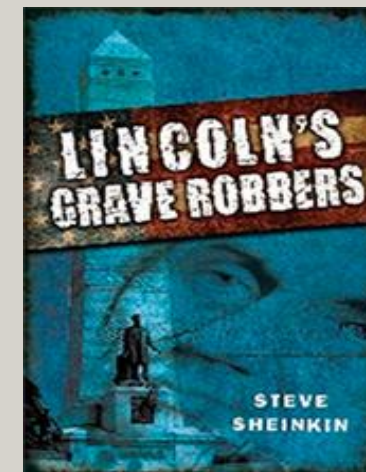
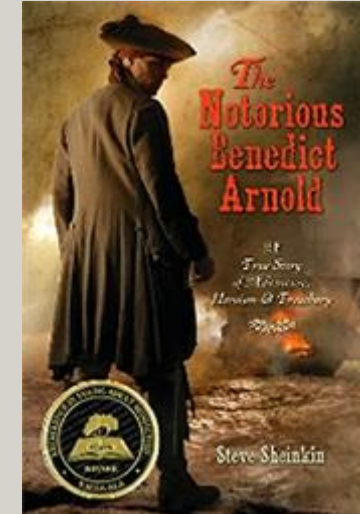
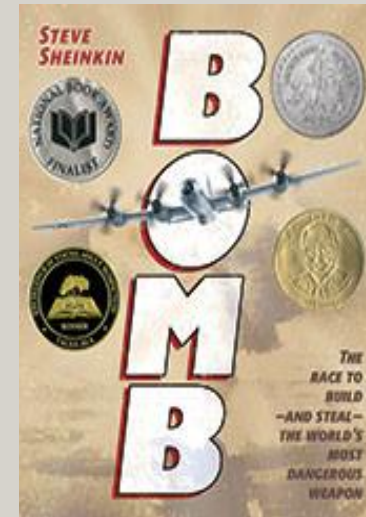
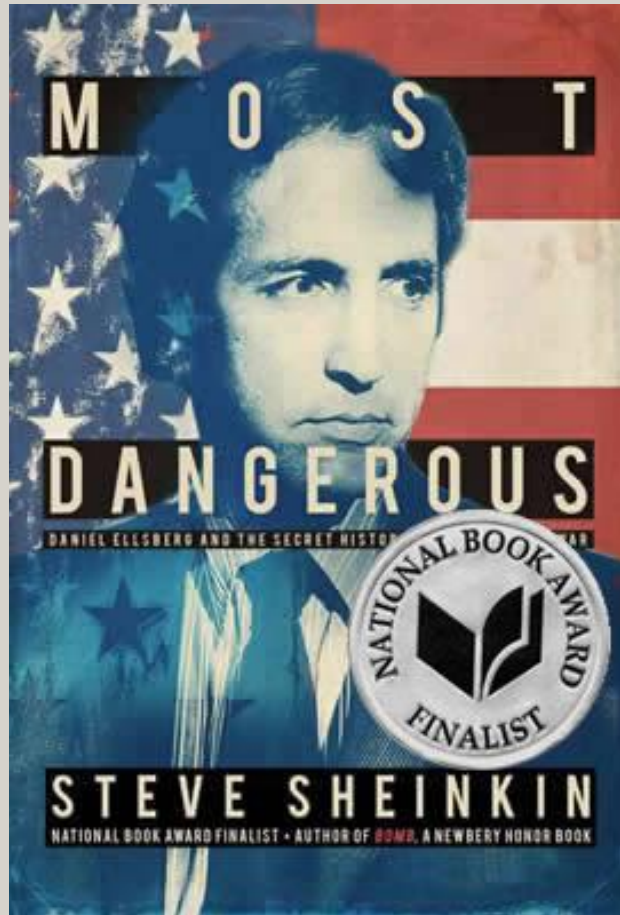


Dave Isay

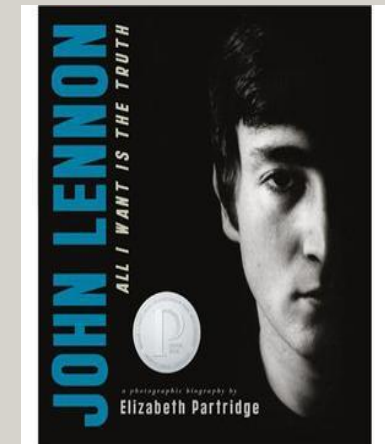
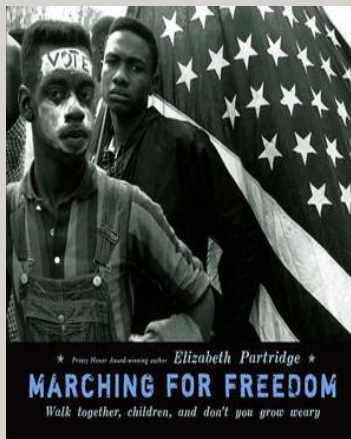
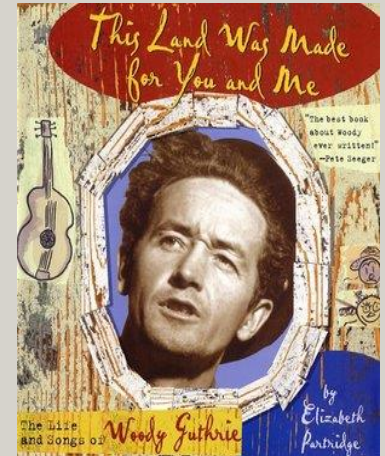
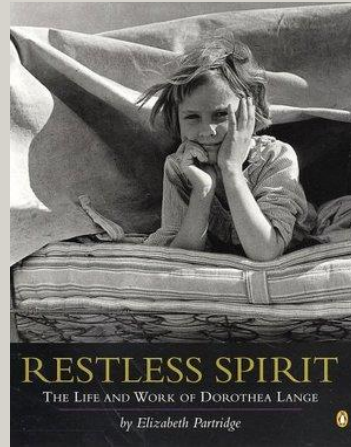
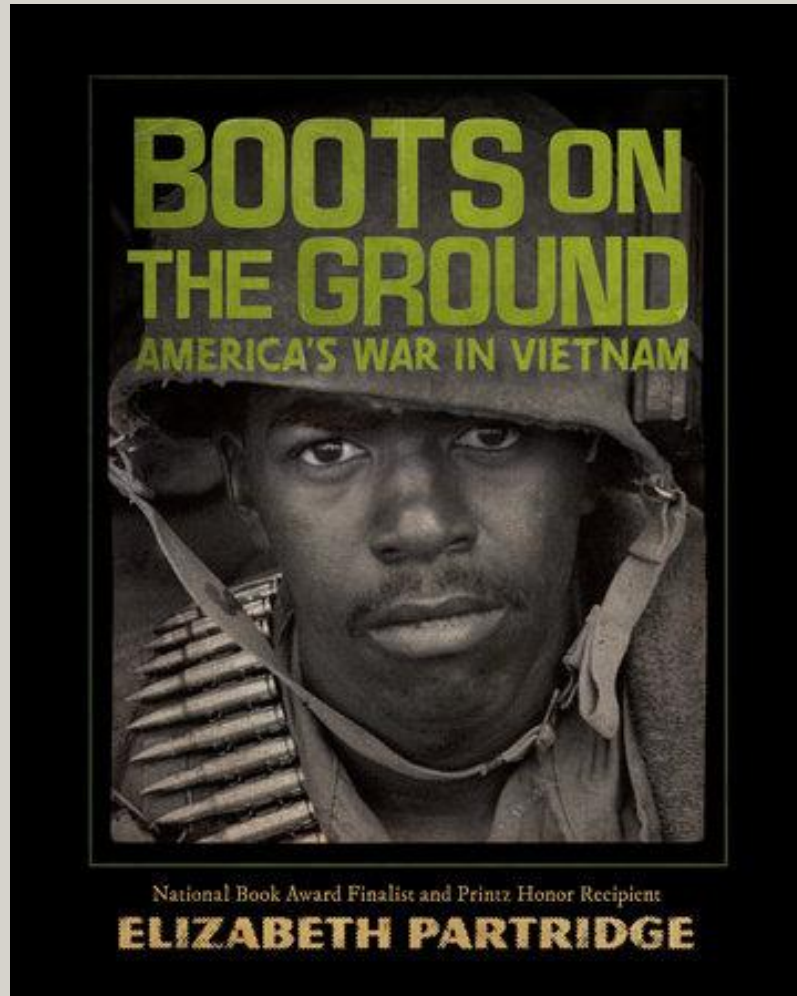


- A mother speaking a young man who murdered her only child
- The brother of one of the astronauts who died in the Challenger Space Shuttle
- A granddaughter and her grandfather
- Families who lost loved ones on 9/11

Daniel Ellsberg as represented by Steve Sheinkin

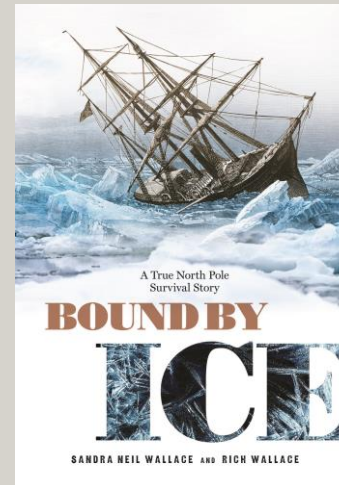
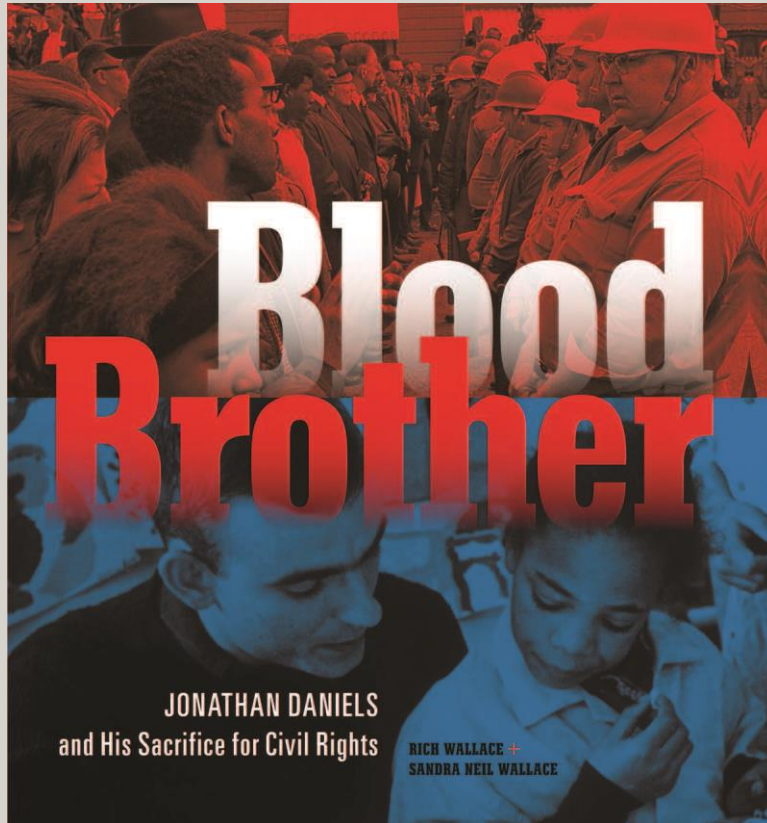


Elizabeth Partridge



Jonathan Daniels

as represented by Rich and Sandra Wallace



Definition of Young Adult Literature

- A classification of literature written for and about young adults. It includes all regular genres. While books for this group have always been written, the birth of the classification is considered to be 1967 with the notable publication of *The Outsiders*, *The Contender*, and *Mr. and Mrs. Bo Jo Jones*.
- The classification was a departure from juvenile fiction that was written by publishing houses. They were frequently pulp written of magazines and as propaganda or stock characters like Nancy Drew, Hardy Boys, or the Sue Barton novels.
- Books like *Seventeenth Summer* and *The Catcher and the Rye*.
- More recently, there is beginning to be more divisions-middle grades and new adult literature.

Definition of YA Historical Fiction

- 1) The genre captures the mood of the historical moment.
- 2) Historical fiction carries the burden of ideology, current perceptions, concerns, and interpretations.
- 3) Authors portray historical elements based on available primary documents and other reliable sources; yet, inaccuracies and anachronisms appear.
- 4) Writers portray and analyze the past, and, in turn, the present through narrative inventions common to their context: romantic aggrandizement, satire, alternate realities, speculative worlds, and alternate endings.

Definition of Non-Fiction

- The branch of literature comprising works of narrative prose dealing with or offering opinions or conjectures upon facts and reality, including biography, history, and the essay.

Three Tiers of Instructional Cohesion

1. Cross Curricular Connections
2. Interdisciplinary Instruction
3. Integrated Instruction

Curriculum Isolation/Integration Continuum

Isolation:

a stand alone course based on disciplinary concepts, knowledge, and skills

Cross Curricular:

a course which makes deliberate and intermittent connections with another content area.

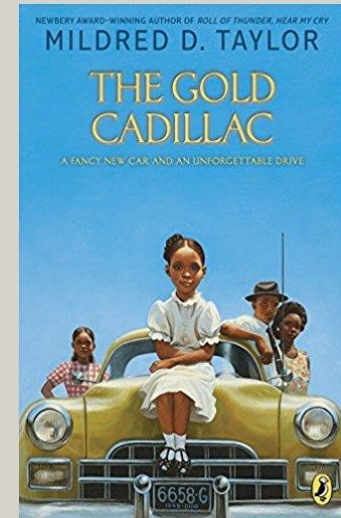
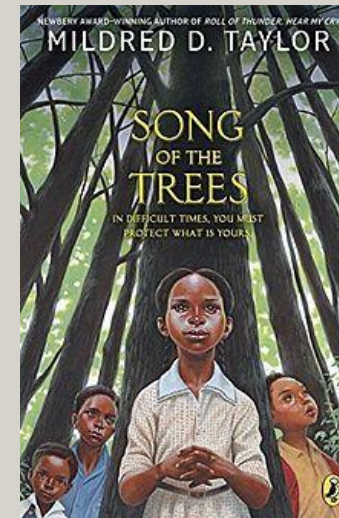
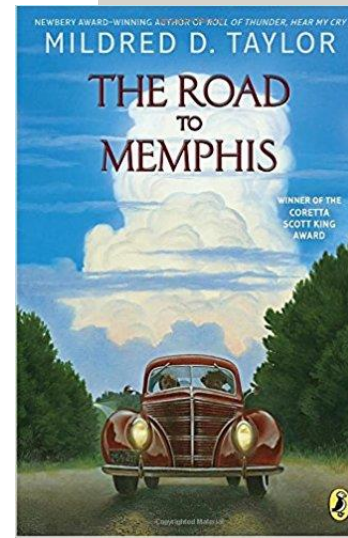
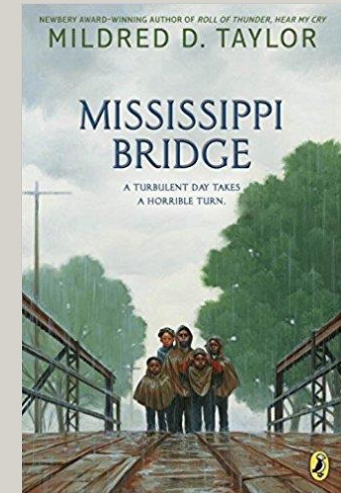
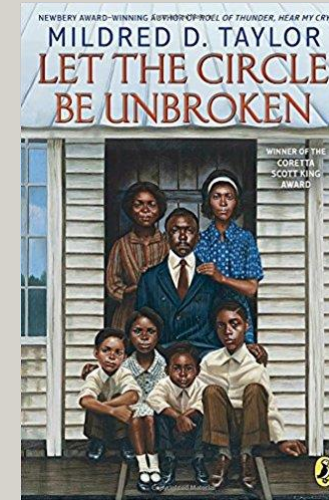
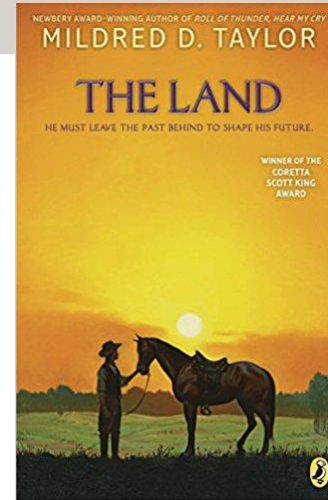
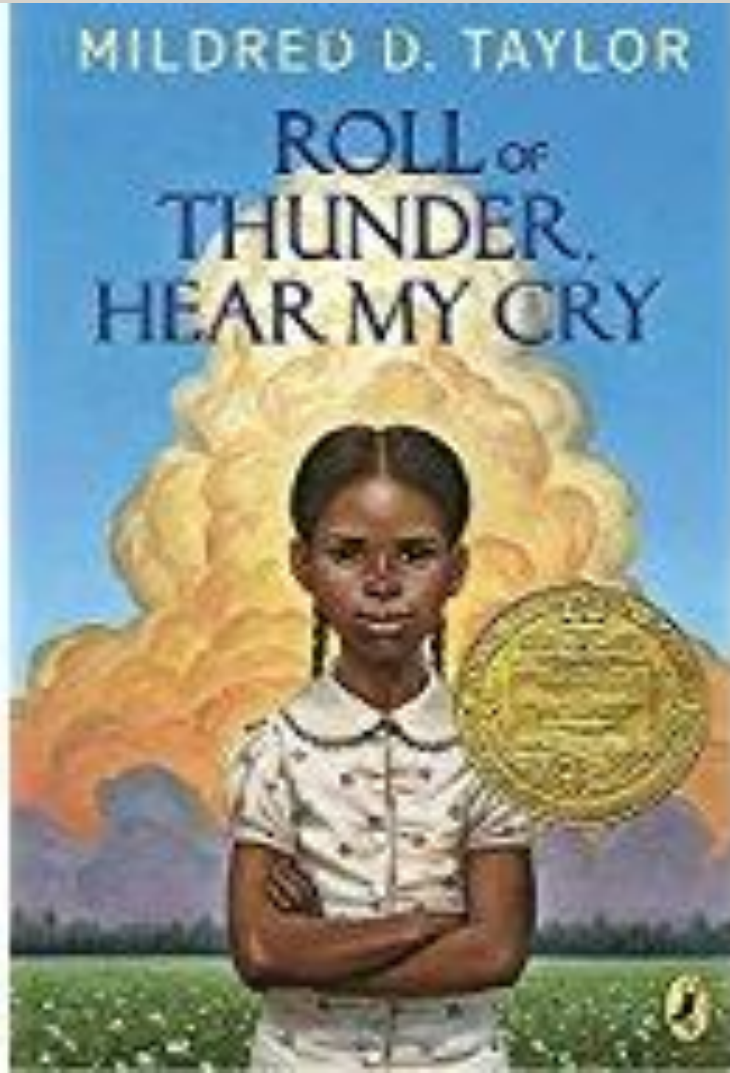
Interdisciplinary:

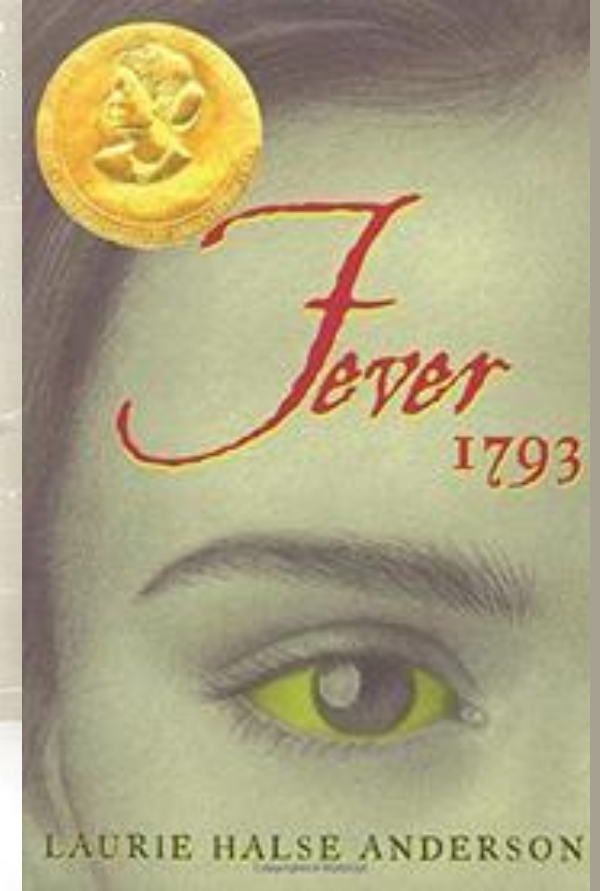
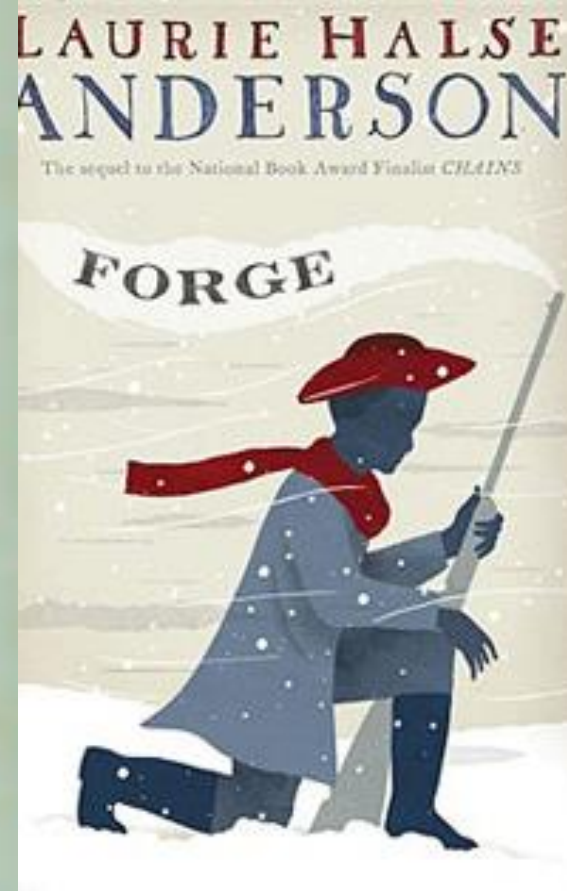
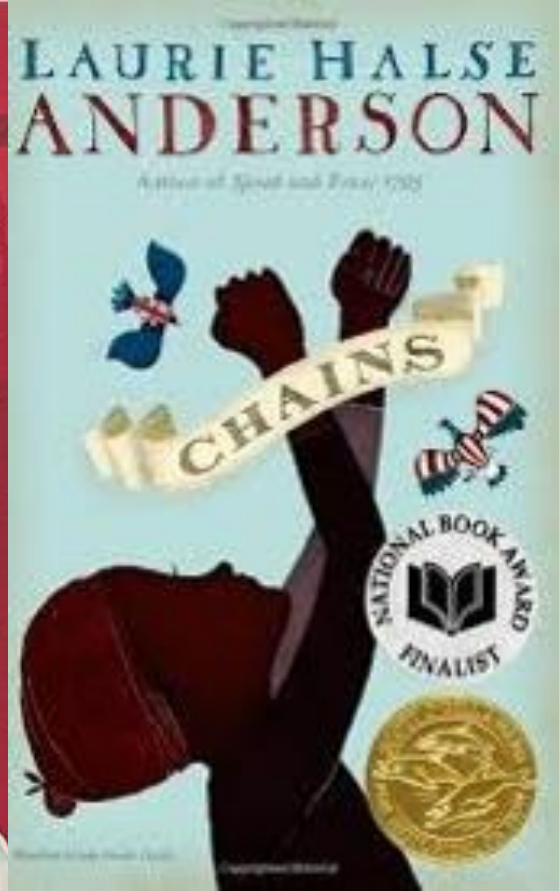
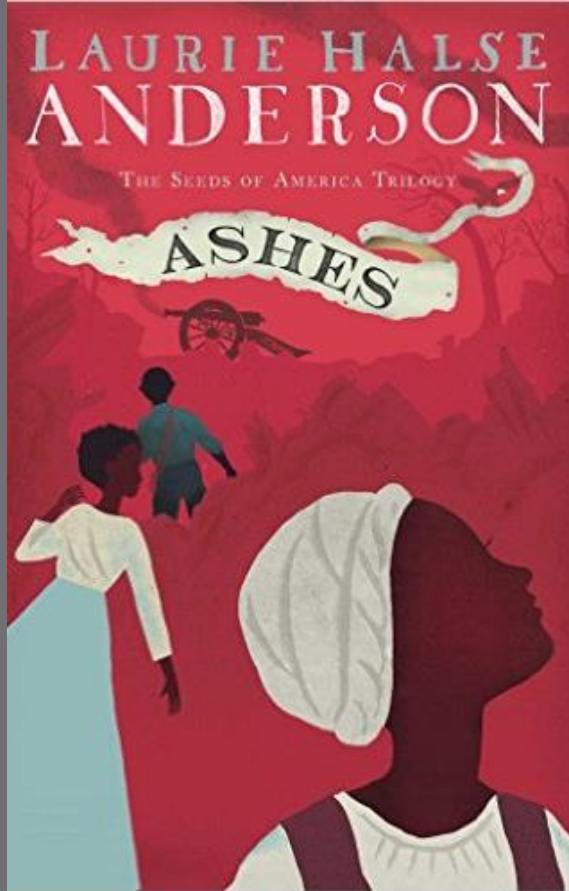
a course which teaches a major division of content (or more) in concert with another content area.

Integrated:

two or more courses, which are fused together with an absence of disciplinary boundaries.

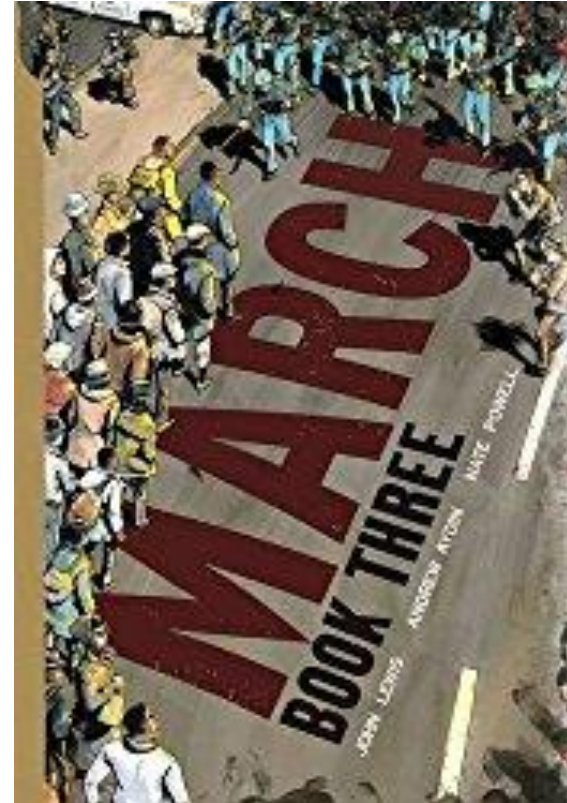
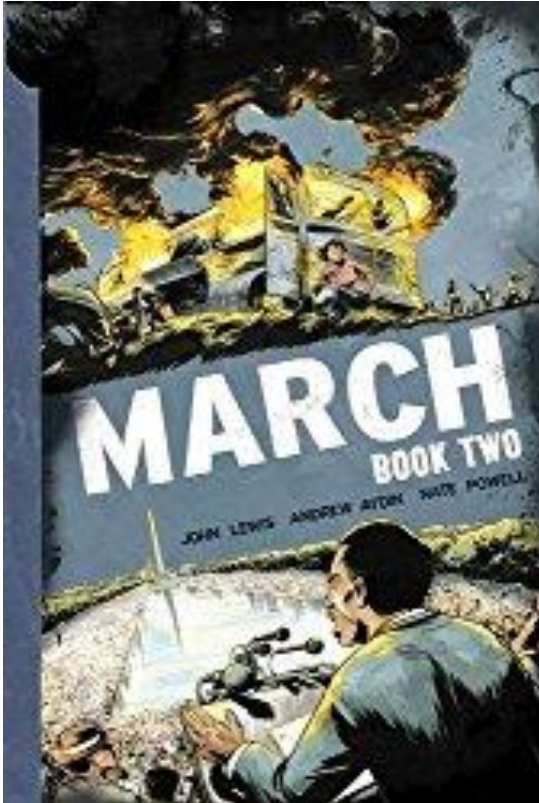
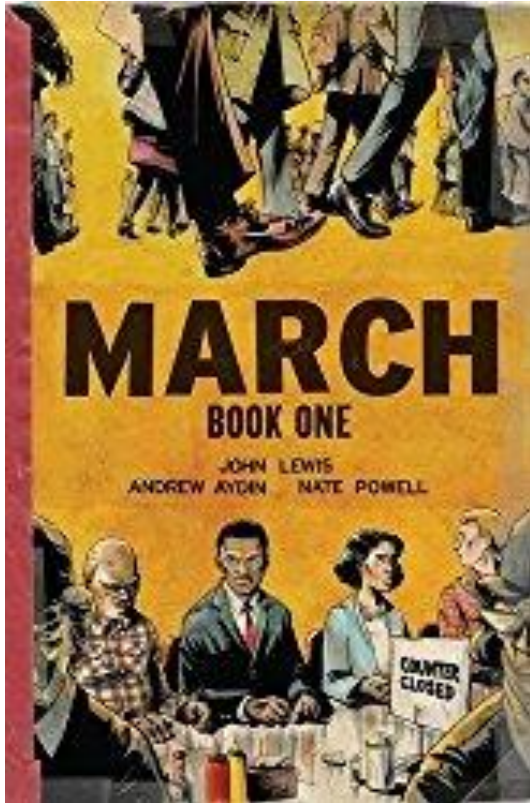
Mildred Taylor





Laurie Halse Anderson

- 200,000 and 250,000 soldiers and militia served during the revolution
 - Four percent of the Patriots were black.
 - Of the 9,000 black soldiers, 5,000 were combat troops.
 - The average length of time in service for an African American soldier was four and a half years
 - eight times longer than the average period for white soldiers.
-
- In 1774 Abigail Adams wrote,
 - “it always appeared a most iniquitous scheme to me to fight ourselves for what we are daily robbing and plundering from those who have as good a right to freedom as we have.”

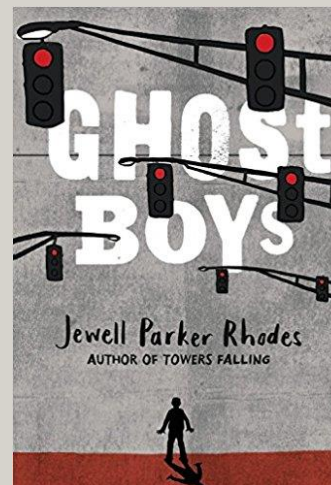
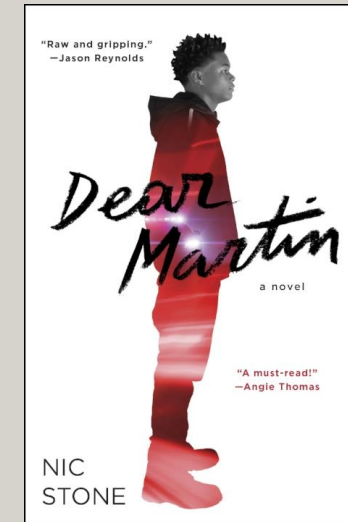
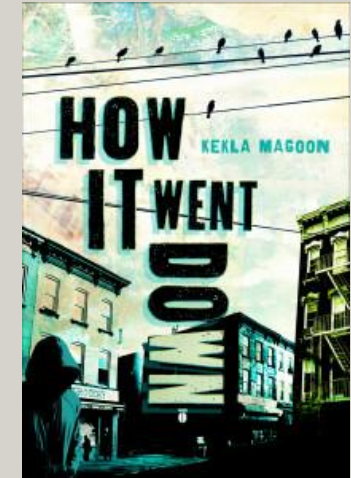
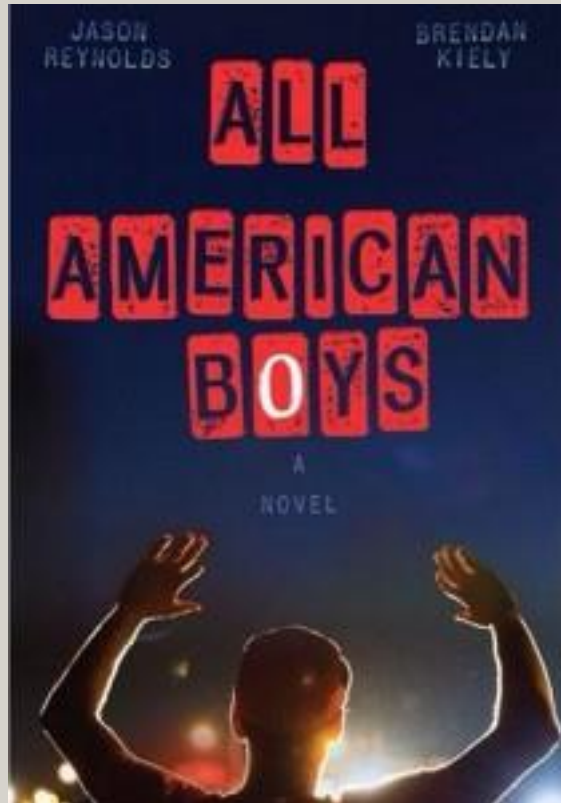


Lewis, Aydin, & Powell



- Chairman of the [Student Nonviolent Coordinating Committee](#)(SNCC)
- One of the ["Big Six" leaders](#) of groups who organized the 1963 [March on Washington](#),
- In 1960, Lewis became one of the 13 original [Freedom Riders](#). There were seven whites and six blacks who were determined to ride from Washington, D.C., to New Orleans in an integrated fashion.
- John Lewis, speaking to the same enormous crowd that heard [Martin Luther King's](#) [*I Have a Dream*](#) speech, was prepared to ask the right question: 'Which side is the federal government on?'

Jason Reynolds and Brendan Kiely



An Ongoing Journey to and through the Civil Rights Movement

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- visual discovery
- discussion groups
- connecting an informational text to a plot moment
- character description
- discuss symbols and themes

- political slogans, protest signs,
- writing a response from the point of view of a politician
- discuss character development
- point of view
- creating a series of graphic panels

- Letters to the editor
- Blog post
- everyday advocacy
- follow and respond to a twitter feed, instgram, snapchat, facebook

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Chains Trilogy

March Trilogy

All American Boys

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Broadsides/newspapers
slave sale documents
ship manifests
diaries
court records

History of SNIC
Speeches
Photographs
Magazines, news broadcasts,
newspapers
court cases

Twitter Feeds
Newspapers
Online sources
Court Cases
History of Organizations (Black Lives Matter, Blue Lives Matter)

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Mercy: Toni Morrison
Amos Fortune, Free Man: Elizabeth Yates
Night John: Gary Paulson
Elijah of Buxton: Curtis Paul Curtis
Copper Sun: Sharon Draper
Day of Tears: Julius Lester
Henry's Freedom Box: Ellen Levine

Mississippi Trial 1955: Chris Crowe
The Watsons go to Birmingham, 1963: Christopher Paul Curtis
The Rock and the River: Kekla Magoon
The Lions of Little Rock: Kristin Levine
Claudette Colvin: Twice Towards Justice: Phillip Hoose
Brown Girl Dreaming: Jaqueline Woodson
Boycott Blues: Andrea Davis Pinkey

How it Went Down: Kekla Magoon
Monster: Walter Dean Myers
Autobiography of Malcolm X: Richard Wright
Black Boy: Richard Wright
Tyrell: Coe Booth
The Contender: Robert Lipsyte
The Skin I'm In: Sharon Flake
The Boy in the Black Suit: Jason Reynolds