

Steven T. Bickmore

Associate Professor of English Education
UNLV College of Education
Department of Teaching & Learning

Marjory Stoneman Douglas High School Students Perform At The 2018 Tony Awards

The Performance

Introductions

#YASummit2018

#YACritical

<http://www.yawednesday.com/>

<http://www.yawednesday.com/2018-summit.html>





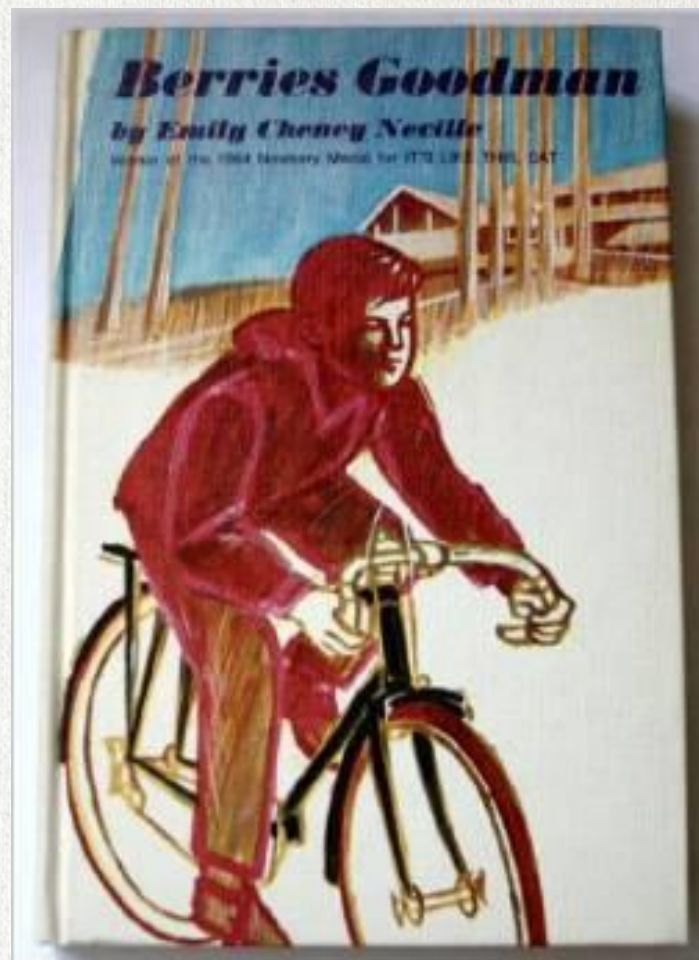












1966 Karmen Ghia



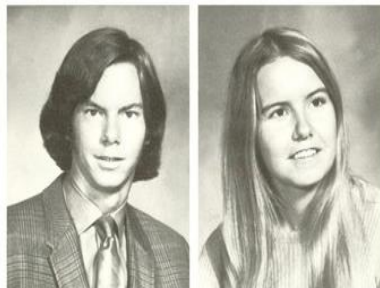
1966 Impala





Susan Beckler
Ellen Behunin

Laurie Beecher
Lynn Beiler



Winter Olympics might
move from Denver
to another site.



Al Smith stylin' at the fifties dance.



New constitution brings about
expansion of Executive Board



World Trade Center

Before

after



NATIONAL BESTSELLER

MAKES ME WANNA HOLLER

A YOUNG
BLACK
MAN IN
AMERICA

NATHAN MCCALL





- In the New York Metropolitan Museum of Art I sat across from several paintings by Picasso and read McCall's book. Lead by Gertrude Stein, their distorted images watched me as I watched McCall's narrative unfold. I was reminded that one day, after repeatedly looking at Picasso's Guernica, I felt like the shattered and ruptured images of tragedy in the painting made sense. I was no closer to understanding or comprehending the violence of hate and war, but I felt like I could understand the pain and the amazement at the atrocities.

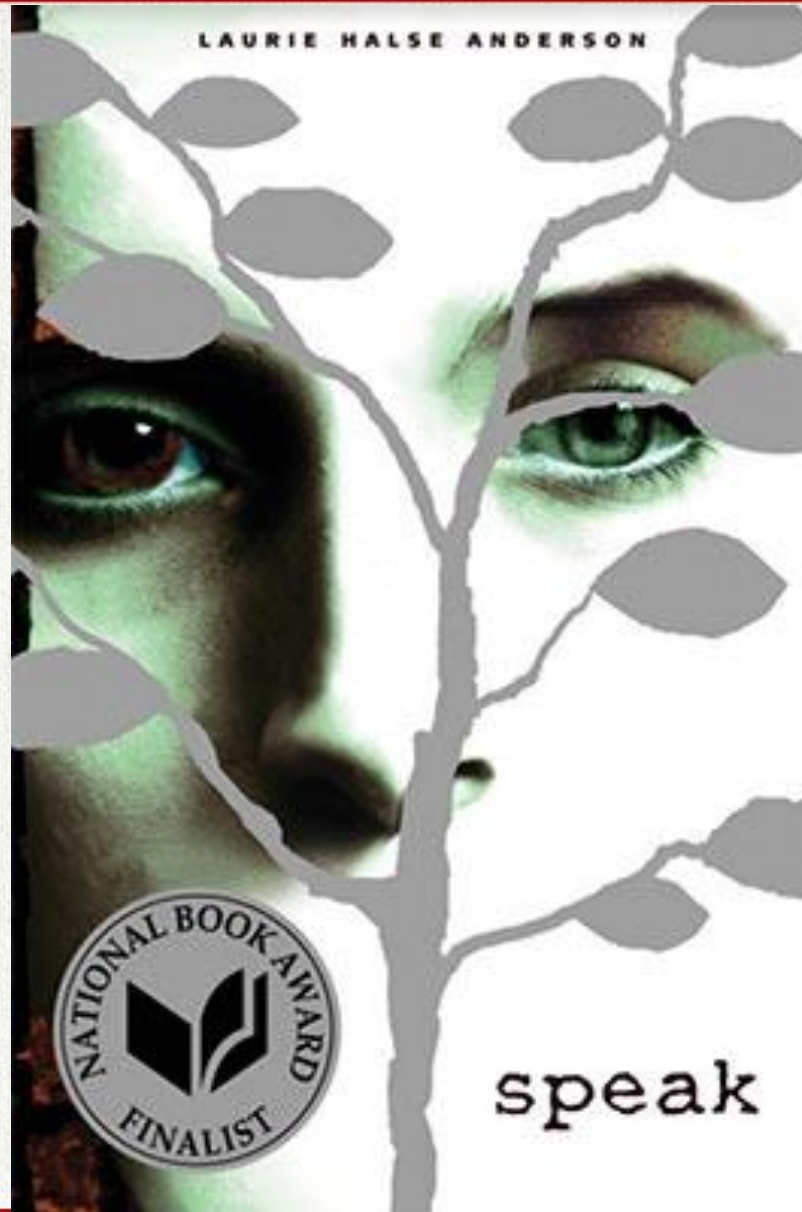


I often wonder what life will be like for me after high school. Mostly, because I know what life is like for me in school. I go everyday excited to see my friends and that's the good part. I get to spend time with people that see me as a person, *not as a person in a wheelchair*. People are so judgmental in high school and it makes me feel swallowed whole by hurt.

I know we can never escape judgment, no matter where we are. Judgment hurts the most in high school. Not only because we spend everyday with these people, but it's because we're most vulnerable. The good thing that comes from judgment is the opportunity to prove people wrong. If there's one thing I've come to love about my life, it's that I get this chance everyday.

Where is this in the Common Core?

Which standardized assessment measures this?



CHRIS CRUTCHER



• STAYING FAT FOR SARAH BYRNES •

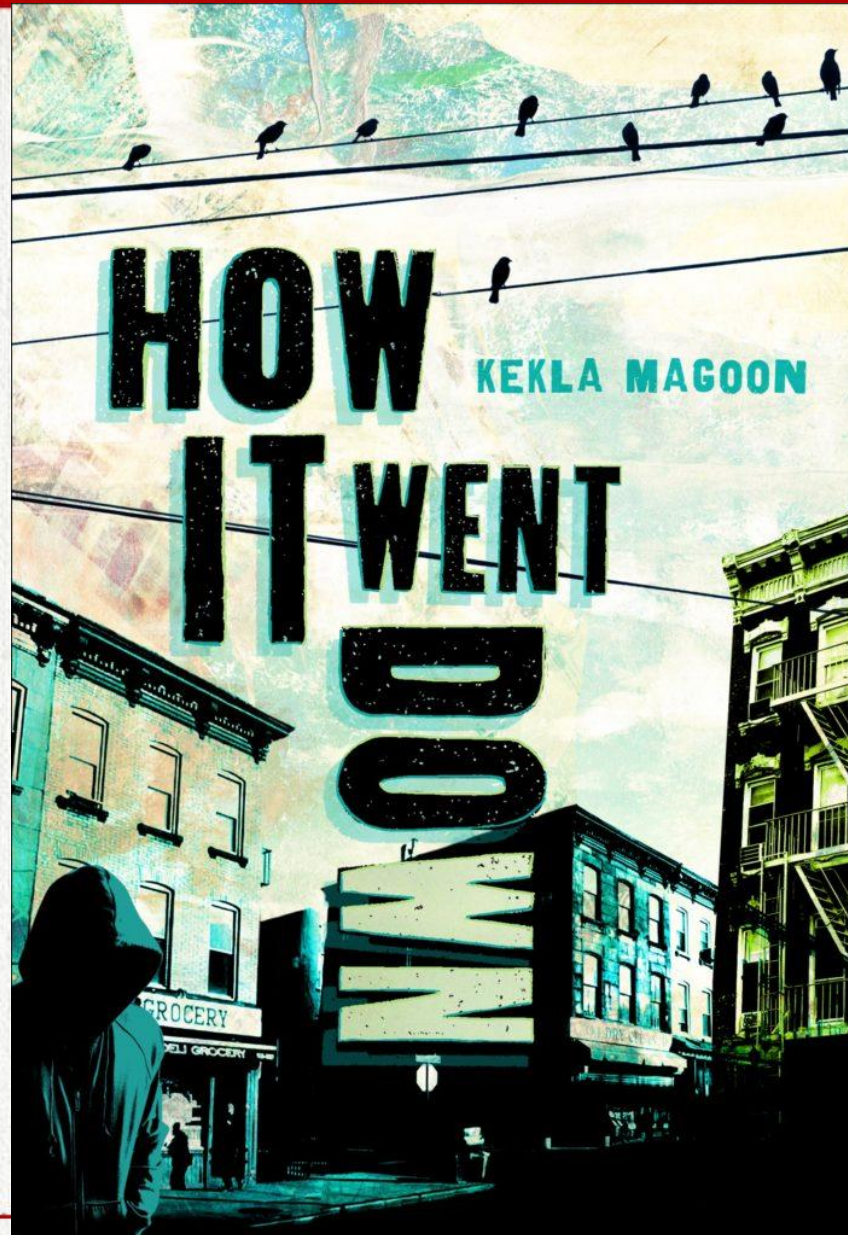


openly *straight*

BILL KONIGSBERG

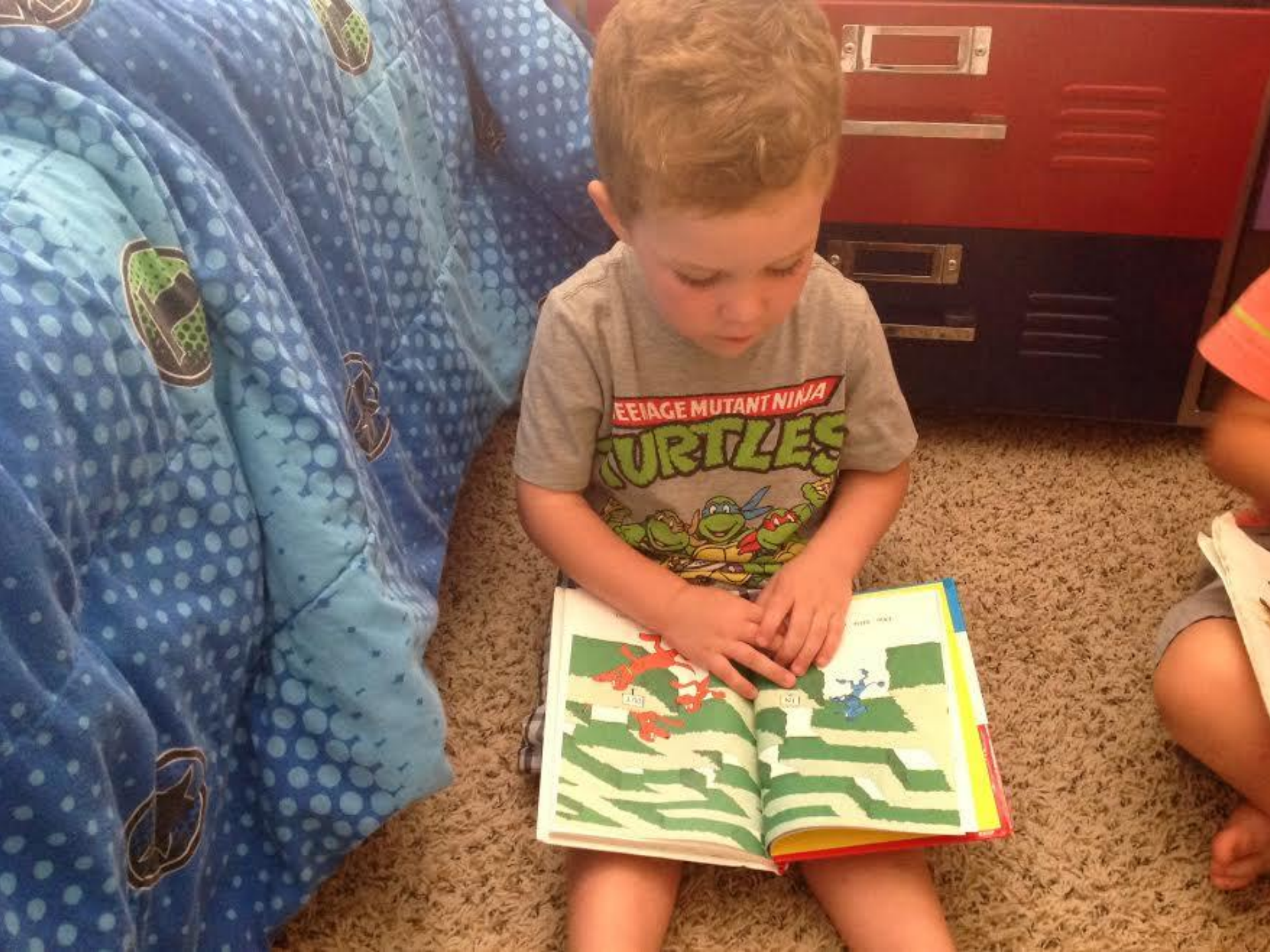
**“Smart, funny,
and unflinching. Read this book.”**

— CHRIS CRUTCHER,
author of *Period 8* and *Deadline*





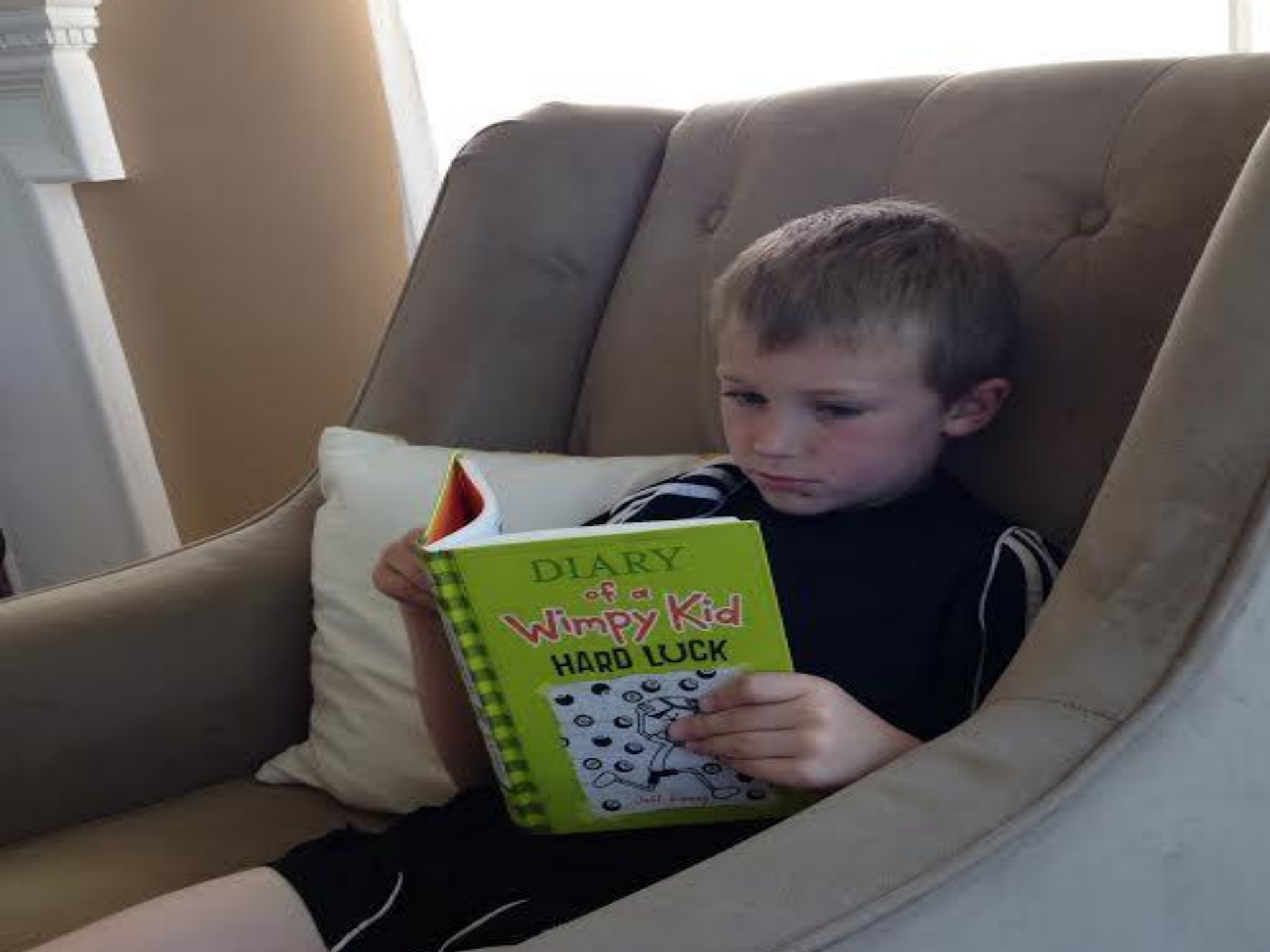












DIARY
of a
Wimpy Kid
HARD LUCK







A photograph of a young girl with pigtails, wearing a red and green striped shirt, sitting up in bed and reading a book. She is covered with a blue and purple blanket. The bed has a white metal frame and a pink pillow. Behind her is a white bookshelf filled with various children's books. The text "ALWAYS" is written in large, white, sans-serif capital letters, and "Reading" is written in a white, cursive script font, both overlaid on the image.

ALWAYS *Reading*

