***Proposal Forms for NCTE and ALAN Participants!!!***

**University of Nevada at Las Vegas**

**Children’s and Young Adult Literature Conference & Seminar**

**2016 Workshop & Breakout Proposal Form**

**June 13- June 17, 2016 – Las Vegas, Nevada**

The theme for the UNLV Children’s and YA Literature Conference and Seminar is **“Diversity in Young Adult and Children’s Literature.”** This conference offers academics an opportunity to present their research projects, facilitate a cohort of teachers as they explore topics of YA in workshop, present a breakout session, or work on their own scholarly projects. Come join us for a week of exploration, celebration, and discussion of diversity in YAL as you present a workshop or breakout session.

We invite you to submit workshop or breakout proposals on the following issues to help us discuss and advance the mission of We Need Diverse Books <http://weneeddiversebooks.org/>:

* YAL: A Bridge to the Classic
* YAL & Theory
* Key Contemporary Authors
* The Power of Literature Circles
* Dystopian YAL
* Creating a YAL Classroom Library
* Multi genre projects
* YAL Non-Fiction
* Youth Writing for Youth
* **-Other topics welcomed**

**Workshops** **(6 slots)** should address the needs of practicing middle grades and high school teachers and librarians. Workshop courses will be for **an hour** each morning with the same group of 15 to 20 participants. The group will be expected to produce a product of some kind—a unit, a collection of activities, study guides, project rubrics, etc.

**Breakouts** **(18 to 24 slots)** are traditional **45 minutes** discussions, presentations, or projects like one would find at NCTE, IRA, AERA, of the ALAN Workshop

**Participants** need not be university professors; we welcome proposals by graduate students, librarians, authors, and teachers.

**Proposed Workshop or Breakout Title**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Name of Instructor in Residence:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mailing Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Telephone Number**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Institutional Affiliation and Position**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Co-Instructor(s) for the course plus their affiliation:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Description and Purpose of Workshop or Breakout Session**

Submit the descriptions as a separate document.

**Workshop** directors will work with the same participants each morning. Please describe your project and other outcomes. Please include at least one day’s lesson plan.

For **Breakout** sessions describe the focus of the presentation and the possible materials participants will receive.

Please submit electronically. Submission should be sent to steven.bickmore@unlv.edu Review of proposals will begin **January 27, 2016** and continue until all slots are filled.